

Saving and Preserving Arts and Cultural Environments
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Telephone: 213/463-1629



August 8, 1986

Ms. Betty Crous
028 Donegal Road, Rangeview
Krugersdorp 1740
Tvl. South Africa

Dear Ms. Crous:

In the June, 1986 issue of *Women Artist News* we read with much interest of the work of your aunt, Helen Martins. We hope that you will help us find out more about her and her work.

SPACES is a nonprofit arts organization concerned with the identification, documentation and preservation of large scale sculptural environments (I have enclosed some information about our organization). We house a great deal of information in our archive, and make it available to researchers, preservationists, historians, students, and other interested parties. We do this according to the wishes and instructions of the donors and the artists. We know that many people would be interested in the life work of Helen Martins.

I wrote to your daughter, Niki Collins-Nakles, and she kindly sent me your address. She says that you have a family album with photographs of Helen Martins as a child and young woman. Would you consider xeroxing any of those photographs for our archive? SPACES would be happy to pay for postage and xerox costs. **We will be grateful for any information you can send.** We wonder how preservation efforts are going, and what the current status of the work is. Also, we wonder if you know of other sources of information about Helen Martins (we are written to both Professor Robert Brooks and Mr. Anthol Fugard). Thank you in advance for your help.

Sincerely,

Elaine Wintman
Assistant Director

Seymour Rosen
Director