



August 8, 1986

Professor Robert Brooks, Chairman  
Department of Fine Arts  
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*The News* Oxford Road Resbnk. Johannesburg

I read *The Road to Mecca* and was very moved by it. I was also very moved by the story of the woman whose life and work were the inspiration for that play. In the June, 1986 issue of *Women Artist News* I read with much interest an article written about Helen Martins by her grand niece, Niki Collins-Nakles. I wrote to Ms. Collins-Nakles, and she kindly gave me your address. I hope that you will help me find out more about Helen Martins and her work.

SPACES is a nonprofit arts organization concerned with the identification, documentation and preservation of large scale sculptural environments (I have enclosed some information about our organization, so that you can get some idea of what we do). We house a great deal of primary source material in our archive, and make it available to researchers, preservationists, historians, students, and other interested parties. We do this according to the wishes and instructions of the donors and the artists.

We as SPACES know that many people would be interested in the life work of Helen Martins. We hope that you will make available to us materials you may have (photographs or xeroxes of photographs, papers, site plans or maps, inventory, physical descriptions, newspaper articles) and access to other information (bibliography, addresses of other sources of information). We have already written to Mr. Anthol Fugard and Ms. Betty Crous, and are awaiting their responses. We would like to do a story on Helen Martins for our triannual newsletter, and would especially love access to black and white photographs which we might reproduce. Of course, we would credit the photographer. **We are grateful for ANY information you can send.** I thank you for your time and help in advance.

Sincerely,

Elaine Wintman  
Assistant Director

Seymour Rosen  
Director