

Montreal, june 13th

SPACES
Seymour Rosen
1804 North Van Ness
Los Angeles
California 90028



Dear Mr. Rosen,

I hope you feel good...A special thank's for your newsletter - it was very usefull for the writing of my master's last chapter, on museology, preservation and the promotion of art environments. Actually, my scholarship was suspended for the summer because I got a fulltime job and because I'm tied in some important projects. So, as I promessed you, I will give you a copy of my master's paper, but I don't know exactly when - maybe in december...

Like I had told you in the last letter, I decided to create an organisation in Quebec, the "Société des arts insisciplinés" (Society of indisciplined arts), with the object of to protecting, saving, promoting and educating about this art. We are three organisers: Pascale Galipeau (folk art specialist, ethnology, museology, curator), Éric Mattson (multimedia, internet, technic), and me (art history, curator). We are actually in the legalisation and organisation process of this society, and it's seems very positive. We have defined our major goals and mandates, we have also asked for some financial support for many institutions so far. Already, this project received a lot of interesting feedback, and many seem seriously interested. Very soon, we will send this information to *Raw Vision*, and also a text on a certain indisciplined artist from Quebec.

So, aside these projects here, I had already mentioned to you in a past letter, that I would be eager to visit your work environment in hope of being in contact and learning from your type of function and mandates at Spaces. You had told me that you can receive a person for this kind of project. Are you still receptive to receiving someone? If yes, are you available for this in september? I found some funds (about 1200\$ US - XXXXXXXXXX) to realize this trip. An introductory course in your organization should give me all the major elements for the elaboration of our society here in Quebec, notably the the mandate of protecting art environments. I think your experience is unique and your advice would be of a great importance. I really want to discuss with you some of Quebec's specific problematic, some saving and protecting examples, and mainly about your specific fonctionning. I would also care to visit some sites in California. This would be important for future exchanges between our different countries (France, Canada, United States), and it would encourage research on "indisciplinate art".



I hope to hear from you very soon - and I am very enthousiasm about the opportunity to go to California. Maybe!!! (my translator's friend helped me for this letter...).

p.s. You can reach me directly at home:

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You'rs friendly,


Valérie Rousseau