

**Date: Tue Aug 4 17:26:56 1998**  
**From: m263624@er.uqam.ca (ROUSSEAU VALERIE)**  
**Subject: Hola!**  
**To: ba559@lafn.org**

Montreal, August 4

Seymour,

Thank you for your answer...

I will be great to accept your offer concerning the room in the Suzanne Hackett, son Isaac and friend Charles's house...This proposition is very generous and sympathetic. In your description, Suzanne seem a very interesting person, with interesting implications.

I just checked for the airplane ticket today, and there is an good opportunity around september 7 (It's a monday). You told me that earlier in the month is better that later. Please, give me your opinion about this date. If it's a problem for you or for Suzanne, a friend of mine in Quebec know a person who living in Los Angeles, and he can maybe received me.

Candidly my priority in that trip in California, is to meet you and learning a lot of complex and problematic aspects on art environment, on your organization, on your plan, and meet interesting people. First, this initiative is for my personal satisfaction, cause I'm a passionate and particularly curious person... Next, with our bran new society, "Society for undisciplined and indisciplin art" (it's more simple in french: Societe des arts indisciplines), we want to developpe some long term project, and actually, I discovered some interesting art environment here in Quebec. Our objective to protecting and saving indisciplin and undisciplin art is major, and we want to develop approach with some museum here and in the rest of Canada. Globally, I really think your experience and your knowledge could be important for us, and for me. Furthermore, I will be particularly enjoy to meet Daniel Paul of Bottle Village, Rosemarie Farish from Old Trapper John Ehn, Bud Goldstone (Watts Towers - Las Pozas), and evidendly Suzanne.

As you told me, your work schedule is not definite. For this reason, I want to be clear: when you will be free or disposed, and only at this moment, I will be ready to go to your office and work with you. I don't want to disturb your plan. I can be discreet and read some specific information during your occupation, or simply doing other acvities in Los Angeles.

Anyway, I plan to visit some installation in the city, like museum,gallery and other. (I actually got a Los Angeles city's map and a information book on California...SPACES is on corner of North Van Ness and what street?)

Yes, I plan to rent a car, maybe one week - one week and a half at the end of my trip, for visiting some art environment in California (San Francisco and others - Seven hours driving time! Ouf!). I want take picture, ad maybe bringing a camera video.

I would appreciate your comments.

See you soon,

Valerie

p.s. I hope my english is not too bad for your understanding...?!