

Frank D. Preusser

Work Experience

- 1995-present Guest Professor, Tokyo National University of Fine Arts and Music (Tokyo Geijutsu Daigaku), Faculty of Fine Arts, Tokyo, Japan**
Teaching of graduate courses in conservation science.
- 1993-present President, Frank Preusser & Associates, Inc., West Hills, California, U.S.A.**
Consulting in cultural heritage preservation to architectural and archaeological preservation projects, museums, libraries and archives.
- 1983-1993 The J. Paul Getty Trust, California, USA**
1990-1993 Associate Director, Programs; The Getty Conservation Institute (GCI), Marina del Rey, California, U.S.A.
1991-1992 Acting Program Director, Scientific Research; GCI.
1990-1992 Head of Publications; GCI.
1990 Acting Co-Director; GCI.
1985-1990 Program Director, Scientific Research; GCI.
1983-1985 Senior Conservation Scientist, The J. Paul Getty Museum (JPGM), California, U.S.A.
1983-1984 Conservation Scientist, Head of Laboratory; JPGM.
- 1973-1983 Doerner Institut, Munich, Germany**
1976-1983 Senior Curator (Oberkonservator), Head of Research Laboratory.
1973-1976 Curator (Konservator), Head of Research Laboratory.
- 1969-1973 Technical University Munich, Institute for Chemical Technology I, Munich, Germany**
1970-1973 Research Assistant.
1969- 1970 Student Assistant.

Languages

English, German, French

Education

- 1973 PhD (Dr.rer.nat) in physical chemistry and chemical technology , "summa cum laude", Technical University Munich, Germany**
1969 M.S. (Hauptdiplom) in chemistry, Technical University Munich
1967 B.S. (Vordiplom) in chemistry, Technical University Munich

Other Professional Activities

- 1995 Member of the Program Committee of the 5th international colloquium "Material Science and Restoration", Technical Academy Esslingen, November 30 - December 2, 1999.
- 1998 Member of the ad-hoc advisory committee to the Colorado State University for the flood recovery efforts of the Morgan Library, Fort Collins, CO, June 22-29, 1998
- 1997 Conference chair, "Symposium on the Collections Environment", Conservation Analytical Laboratory, Smithsonian Institution, Washington, D.C., September 3-5, 1997.
- 1997 Chair of the review committee of the Carnegie Mellon Research Institute for the Materials of Artists and Conservators, for the Andrew W. Mellon Foundation.
- 1996 Member of the Program Committee of the 4th international colloquium "Material Science and Restoration", Technical Academy Esslingen, December 17-19, 1996.
- 1995 Member of the Advisory Committee for the Conservation Analytical Laboratory (CAL) of the Smithsonian Institution, Washington, D.C., September 26-27, 1995
- 1995 Member of the Review Committee for the Materials Research Program of the National Center for Preservation Technology and Training (NCPTT), Natchitoches, LA, August 16-17, 1995
- 1995 - present Member of the editorial board of the journal "Internationale Zeitschrift für Bauinstandsetzen" (International Journal for Restoration of Buildings and Monuments)
- 1992 Member of the Program Committee of the 3rd international colloquium "Material Science and Restoration", Technical Academy Esslingen, December 15-17, 1992.
- 1992 Member of the UNESCO International Committee on Training Needs in Cambodia; Pnomh Phen, Cambodia.
- 1991-1993 Member of the Technical Advisory Committee of RILEM (The International Union of Testing and Research Laboratories for Materials and Structures).
- 1991-1993 Member of the Scientific Program Committee for the UNESCO/RILEM international conference on the "Conservation of Stone and other Materials".
- 1990 Member of the UNESCO Advisory Committee to the Egyptian Antiquities Organization on the Preservation of the Giza Plateau.
- 1990 Member of the UNESCO round-table on the preservation of the monuments of Angkor, Cambodia; Bangkok, Thailand.

- 1990 Reviewer for the National Acid Precipitation Assessment Program (NAPAP) of the U.S.A., State of Science (SOS) Report #19 "Effects of Acid Deposition on Materials" and SOS #20 "Materials Damage in Structural Context".
- 1989 Co-organizer (with Daniel Grosjean) of the ACS Symposium Environmental Chemistry of Art Conservation", 198th ACS National Meeting, Miami Beach, Florida, Sept. 10-15, 1989
- 1989-1997 Member of the UNESCO International Consultative Committee for the Preservation of Moenjodaro, Pakistan.
- 1989 Member of the advisory panel for the TV documentary 'The Future of the Past' in the series "The Infinite Voyage".
- 1986 Member of the review panel for the National Acid Precipitation Assessment Program of the U.S.A. (NAPAP)..
- 1986 Member of the review committee for applications to the National Museums Act.
- 1986 Member of the program committee of the 2nd international colloquium 'Materials Science and Restoration', Technical Academy Esslingen, Germany, Sept. 2-4.
- 1983 Member of the program committee of the (1st) international colloquium 'Materials Science and Restoration', Technical Academy Esslingen, Germany, Sept. 6-8.
- 1982 Organizer of the '1982 Annual Symposium of the Working Group Archaeometry of the German Chemical Society', Munich, Sept. 13-17.
- 1982 Guest Conservator, The J. Paul Getty Museum, U.S.A., April 4-17.
- 1979-1981 Executive Director of the WTA (Scientific-Technical Association for the Preservation of Buildings and Monuments), Munich, Germany.
- 1979 Organizer and chairman of the advanced education seminar 'Protection of Facades - Theory and Practice', Technical Academy Wuppertal, Germany, Sept. 13-14.
- 1978-1993 Member of the editorial board of 'Bautenschutz und Bausanierung'.
- 1975-1983 Consultant for pest control in museums and historic structures, architectural conservation, conservation of outdoor bronzes, authentication of paintings and antiquities.

Teaching Experience

- 1995-present Guest Professor, Tokyo National University of Fine Arts and Music (Tokyo Geijutsu Daigaku), Faculty of Fine Arts, Tokyo, Japan
Teaching of graduate courses in conservation science.
- 1997 Tokyo National Research Institute for Cultural Property, Tokyo; 'IIG-JG Workshop on Preparedness for Vandalism in Collections', July 21, 1997; instructor
- 1997 University of Hawai'i, Dept. for Historic Preservation, Honolulu; lectures on architectural conservation in South-East Asia; April 1997
- 1996-present Art Conservation Lab. (Kaigahozon Kenkyusho), Tokyo, 'Painting Materials and Techniques', 'The Deterioration of Paintings', 'Seismic Mitigation Measures for Museums', 'Examination and Analysis of Paintings', 'Conservation of Outdoor Bronzes'. 'Archaeological Conservation'
- 1995-present Tokyo National University of Fine Arts and Music, Faculty of Fine Art (Tokyo Geijutsu Daigaku), Guest Professor for Conservation Science; 'Introduction to Instrumental Analysis'; 'Introduction to Archaeometry', 'Archaeometry II', 'Accelerated Aging', 'The Internet and Preservation Information', Ethics and Standards of Practice in Conservation'
- 1991 Fundación Mexicana para los Monumentos del Mundo, Puebla, Mexico; course on 'Conservacion de la Piedra en Monumentos Historicos y Aqueologicos'; lectures on "Introduction to Methods and Materials of Conservation", "Preventive Conservation and Cyclical Maintenance", "Conservation of Ancient Bhuddist Caves in China", "Accelerated Aging", and "Discussions of Color Measurement Techniques (with laboratory practice)".
- 1977-1982 Technical Academy Wuppertal, Germany; regular lectures on architectural conservation.
- 1976-1982 Technical Academy Esslingen, Germany; regular lectures on architectural conservation.
- 1976-1982 Ludwig-Maximilians University, Munich, Germany; regular lectures on Archaeometry', seminars on 'Greek Paintings on Stone', and 'The Technique of the Attic Lekythoi in Munich'.
- 1974-1982 Lecturer on the scientific examination of works of art in the annual course on 'Museum Science and Management', Ludwig-Maximilians University, Munich, Germany.
- 1974-1977 Advanced training courses for conservators, organized by the Doerner Institute, Bayerisches Nationalmuseum and Bayerisches Landesamt für Denkmalpflege; lectures on the application of scientific methods in the examination of works of art.
- 1969-1973 Teaching Assistant for chemical technology lectures and seminars for engineers.

Memberships

American Chemical Society (ACS)
International Institute for Conservation (IIC)
American Institute for Conservation (AIC), Fellow
German Society of Conservators (DRV)
International Council on Monuments and Sites, U.S. Committee (US/ICOMOS)
International Council of Museums (ICOM)
National Parks and Conservation Association
National Trust for Historic Preservation
Scientific-Technical Assoc. for the Conservation of Buildings and Monuments (WTA)
Western Association of Art Conservators (WAAC)

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