

Bibliography

Wampler, Jan 1977 All Their Own. Cambridge:
Schenkman Pub. Co.

_____. 1974 Naives + Visionaries Walker Art
Center, Minneapolis. New York: EP Dutton.

Stem, Jane + Michael 1977/78. Amazing America.

Davidson, 1977
James Dale An Eccentric Guide to the US. New York:
Berkeley / Windones Books.

Exhibitions

1974 Naives and Visionaries. Walker Art Center,
Minneapolis.

→ Stobel, Dana 1980 "Six Naive Arts Sites in Wisconsin"
Wisconsin Arts Board Survey (January).

Wyatt, Barbara 1980 "Folk Art of Wisconsin Thematic"
National Register Nomination form. (based largely on
Stobel 1980)

Biojography

1885 H. Rusch was born in a log cabin near Acadia, VT

"After owning his farm for 40 years, he sold it to his son, occasionally helping him out in times of need. He kept the Prairie Moon, a former dance hall position.

1958 At the age of 71, Rusch began building his garden and fences: "a good way to kill old age boredom". He opened a roadside museum to show the odds and ends he collected over the years. He first built a three-tiered concrete planter, following that with more planters as well as birdhouses, a miniature mosque, sculptures, fountains, the fence, and two twenty-foot tall "sun spires" topped with mirrored stars.

1979 The garden was sold to Tim Bredock and Jayne Campbell.