

OKLA
Foyil

KANSAS GRASSROOTS ART ASSOCIATION

August 30, 1983

Mrs. Joy Galloway
1001 Washington
Sand Springs, OK 74063

Dear Joy:

We are glad to hear that the Foyil Chamber of Commerce has at least expressed interest - if not a commitment to funding the restoration of the Monument to the American Indian. I am sorry to see that you have had trouble getting people to flock to our cause, but I think we shall have to approach this slowly and methodically. Cathy Dwigans, and I discussed setting priorities for the Monument last week. We brought them to the recent KGAA meeting and the members agreed that these should be priorities. I am enclosing a list and I will go over each point for you.

1. We thought that the most important short term goal is to get a temporary roof on the octagon building. John Holmes & Ray Wilber said they think we could do a temporary visquine roof and a more substantial window boarding in a weekend. Members indicated that we might be able to come down the weekend of November 4,5 & 6 to do this. Of course this is a very temporary roof, but it will prevent further weathering to the inside murals. We will try to get donations of materials and we may ask you to solicit some lumber yards etc. near Foyil, but we will get that done before winter. ~~So mark that weekend.~~ If there's a problem we will let you know.

2. We feel we have a problem because we are so far away from Foyil, so we are going to try to find a KGAA member in Oklahoma who will be our liaison with you, with governmental agencies, with public relations and media sources etc. I am going to contact several of our members in Oklahoma and see if one will agree to do this. If we don't get a volunteer then we will try some other options - perhaps you may know of a person. I feel we have been asking a lot of you to go this alone. Since Cathey Edwards has left we need a replacement.

3. We do need to find some agency to handle the donations. A state agency would be nice, but if that won't work a bank or something could set up an account. Once we get our Oklahoma contact we will start on this.

Page 2

4. Publicity is important so people know what we are up to. We will try to make a media event out of our November trip. If you have any suggestions as to t.v. stations, radio, magazines, etc. for us to contact near Foyil, Tulsa etc. please let us know.

5. The site should be on the Register. I know it has been proposed before. (the National Register of Historic Places) It would help us to know why it was rejected. Do you have the letter or any information on that. We will also contact Mary Ann Anders and see if she has the rejection letter and the old application form. This is where our Oklahoma contact will come in handy since it will involve dealing with the bureaucracy.

6. To do a good preservation job it is necessary to fund a study so architects, preservationists, historians etc. can decide what is the best long term goal. This will probably be relatively inexpensive but will be beyond either of our financial capabilities, so we will have to raise money first. After we have accomplished goals 1-5 we can work on funding a study.

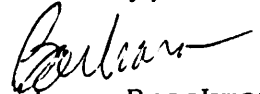
7. The actual long-term preservation of the site will be expensive and is probably several years away. But we have to keep that goal in mind and work towards it in small steps.

If you have any questions about the priorities or any suggestions to add please let us know. We thought it would make the project seem easier to handle if we broke it down in smaller steps.

We will keep you posted as to our progress and we want to keep encouraging you to hang in there. We will probably spend the weekend in November doing a variety of things. The people with construction skills will work on the roof, those of us with some skills in dealing with the bureaucracy may go to Oklahoma City and talk to the Historic Preservation people and the Arts Councils, others will want to do some historical research on Ed Galloway and we will want to begin a site plan we can use to plan long term preservation.

I hope it has cooled off down here. It's still 100 up here but it has been raining a little bit. Of course no rain is good news until we get that roof plasticed in.

Sincerely,



Barbara Brackman

Kansas Grassroots Art Association - August 1983

Priorities on the Galloway Project

1. Temporarily secure the roof for winter 1983-4
2. Contact an Oklahoma member or folk art enthusiast to be a liason with state agencies and public relations people.
3. Find an organization that will administer donations to long term preservation project.
4. Get publicity for site.
5. Pursue historic site status.
6. Fund a preservation study.
7. Carry out long-term preservation project.