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February 24, 1983

Seymour Rosen
SPACES
1804 N. Van Ness
Los Angeles, CA 90028

Dear Seymore:

I am sorry I have not written sooner to fill you in on the folk art situation here. I have no valid reasons, only excuses. At times I have questioned the worth of even trying to organize or work for restoration/preservation of folk environments here.

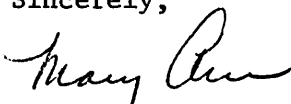
However, presently, Cathey Edwards, Carol Beasley and I are in the process of setting up a non-profit organization, with the help of an interested attorney and a CPA. This seems to be the only avenue if we want corporate or private funding. I have also recontacted Phillips Petroleum Co., with better prospects, after a disastrous initial encounter. Plus, I wrote an article on Ed Galloway for the Journal of American Culture which I gather they intend to publish.

Given the situation, your offer of letters of support is welcome, but somewhat premature. We will need the support later when we have the nonprofit status in place and begin the fund-raising in earnest.

Somehow out of all of this I feel that I should eventually reap some professional or monetary benefit. I must admit that my desire to do it all out of the goodness of my heart or some altruistic motive lessens as time goes on. Besides most of my energies get used up in the preservation job I have and looking for others as I do not intend to stay in Stillwater any longer than I have to.

Thanks for your support. We are preceeding, although very slowly. Carol and Cathey are good help and others in the state are interested if passive spectators. The initiative seems to be mostly mine and sometimes it falters.

Sincerely,



Mary Ann

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