ELLIN B. GORDON 113 ELIZABEȚH MERIWETHER WILLIAMSBURG, VIRGINIA 23185 (804) 229-3382

Memo To: Seymour Rosen From: Ellin Gordon

Re: Demolition of Anderson Johnson's house and mission in Newport News, Virginia.

March 6, 1995

I am not sure if you are familiar with Anderson Johnson's work. He is an artist living and working in Newport News, Virginia who also is a preacher with a small mission that meets weekly at his home and he is also a musician. He is a kind and gentle man who has risen above a great many adversities in his life and at the age of seventy eight he is still painting daily, administering to his small flock, and playing original music. His art work has been shown in a number of exhibitions of self taught artists and several of his pieces are currently on tour in Passionate Visions of the American South organized by the New Orleans Museum of Art.

Anderson's home (and mission) have been slated for demolition by the city of Newport News to make way for a recreation center. The city has bought his home from him and he has rented another and he is quite content in his new surroundings. But, those of us interested in preserving environments are particularly upset because of the exceptional wall paintings throughout the original house and the loss of another connection to our heritage and the heritage of the community.

The house is in poor condition, and although the city is perfectly happy to give away the plaster walls that are covered with the paintings, we are concerned that the paintings will not survive. To preserve the house and possibly have to move it would be costly and the city is not willing to undertake the project.

A few people met with the City Planner in the fall of '94, but since then Deborah McLeod, curator of the Peninsular Fine Arts Center in Newport News, has done a wonderful job. She has organized and met with a neighborhood committee (active now) and has met with the City Council three times. She has also approached several foundations about the possibility of funding and has received positive, though certainly tentative responses from three of them. We are now in need of support from throughout the country to try and get at least a partial commitment from the city to help. They have received a number of letters and printed material about Anderson Johnson, but these have all been from a relatively small geographic area.

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Memo, c'ont.

If you could take the time to write a letter of support we would be most grateful. (The names and addresses are listed below.) Those of us who have already written letters have tried to explain the importance of this type environemnt to the community and the cultural heritage it represents to the community. We have also pointed out the number of people who visit Newport News to meet Anderson Johnson who would otherwise be unaware of the area. And lastly how few of these environments have been saved and what a credit it would be to Newport News to accomplish this feat.

Please contact Deborah McLeod or me with any suggestions you have. As of March 1st the City has promised not to do anything without informing Deborah and I think there is a small window of time. If you would not mind, Deborah or I would appreciate receiving a copy of the letter you send.

I know how busy you are, but I hope you will find the time to help us. Many thanks in advance.

Letters to:

Barry DuVal, Mayor City of Newport News 2400 Washington Avenue Newport News. VA 23607

Comments to:

Ms. Deborah McLeod, Curator Peninsula Fine Arts Center 101 Museum Drive Newport News, VA 23606

Tel: (804) 596 - 8175

Dear SeymonDon't know if you remember he from the Folk Art
Society trip to LA- and most especially to losoths
Tower-tot I thought you might share some
Suggestion with W. It is an up hill tottle, and
you are surely the expert!

Best,

Ellie + Baron Gardon

Hon Barry Do Vel
Mayor of the City of Newport News
2400 Wishington Ave

7171 VI 23607

Charles Allen - Councilmen