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**Date:** Tue, 24 Jun 2008 10:38:46 -0700

All headers

**From:** "Jo Farb Hernandez" <jfh@cruzio.com>

**To:** "Jo Farb Hernandez" <jfh@cruzio.com>, "Erin DeCou" <edeco .....

**CC:** "SPACES Inc." <info@spacesarchives.org>

**Subject:** RE: Philadelphia's Magic Gardens and SPACES

All attachments

Hi Erin,

So nice to receive your note and learn more about Isaiah Zagar's work. If you'd want to put some images on a disc and send them out along with any clippings or supporting material, we'd be thrilled to include them in SPACES archives. Of course your photographer(s) will always be credited for their work.

You might want to check with the people at Fred Smith's Wisconsin Concrete Park in Phillips, Wisconsin, for thoughts about utilizing the site to promote ongoing cultural activities and art classes. They've done many wonderful things there, including art classes for kids, family events, performances, etc., etc; it has helped the community to really embrace the site and keep it a lively and important part of the local fabric. You could try writing Lisa Stone, who is on their board (tell her I gave you her name, if you'd like); her email is [lstone@saic.edu](mailto:lstone@saic.edu)

As far as funding, sites usually are best protected by members of their own communities, so I'd start with Philadelphia-area agencies and foundations to see what might be congruent with what you're trying to do. And since Zagar is a currently-working artist, I'd definitely recommend that he apply for one of the Pew Foundation grants...they've been increasingly interested in funding artists who are not following mainstream trends.

I'm actually in Spain on a Fulbright grant right now doing research on art environments here in Spain, but will be back at SPACES by the end of the summer. In the meantime, if you need anything specific, let me know, and I will ask one of my assistants there to help.

Thanks again for writing, and best of luck!

Jo

Jo Farb Hernandez, Director

## SPACES

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**From:** Erin DeCou [mailto:edecou@philadelphiamagicgardens.org]

**Sent:** Monday, June 23, 2008 11:31 AM

**To:** jfh@cruzio.com

**Cc:** info@spacesarchives.org

**Subject:** Philadelphia's Magic Gardens and SPACES

Dear Ms. Hernandez,

I'm writing in reference to the SPACES Archive and your work with grassroots arts organizations. I work with Philadelphia's Magic Gardens, a mosaic art environment in Philadelphia made by Isaiah Zagar over the past 15 years. We're a relatively new nonprofit organization and are open to the public 7 days a week. We are beginning to host dance performances, concerts, school tours, workshops, and other events at the Magic Gardens, and are looking for support and input from organizations doing similar work throughout the world.

Isaiah Zagar has been building mosaics in Philadelphia (and especially in the South Philadelphia neighborhood where we're located) for over 30 years. Many of his mosaics are on the outer walls of private homes and businesses. We're developing tours and other ways of educating the public about his artwork. Occasionally the mosaics get torn down or covered by plaster, and we're always looking for ways to preserve and share his artwork.

Please let me know how we can get involved in SPACES, and if you know of any funding sources or support for this kind of nonprofit arts organization. I look forward to hearing from you.

Thanks,

Erin

Erin DeCou

Director

Philadelphia's Magic Gardens

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