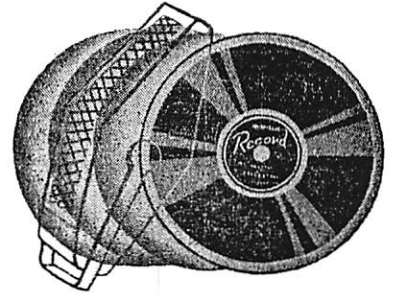


# HOLLYWOOD RECORDING STUDIOS

P. O. BOX 87, PREUSS STA.  
LOS ANGELES :: CALIFORNIA



Chief of Staff  
CLARENCE FREED

Musical Dir.  
TONY STANFIELD  
Bachelor of Music

Gen. Manager  
CHAS. FRANKLIN

Dec. 9, 1940.

Art. Beal  
20 Jones St.,  
San Francisco, Calif.

Dear Mr. Beal:

Your signed contract and money order for \$8.00 received today. Many thanks for your cooperation and our assurance of our full cooperation at all times.

Your payment leaves a balance of \$4.35 due on your contract, plus 25¢ mailing charges on your record. As soon as we have received your final payment, your record will be sent to you.

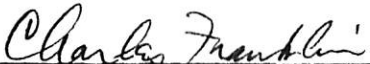
In the meantime, your poem, OUR FLAG, will be turned over to the melody writer who will get started on it at once. I am sure that you will be well pleased with your song, as the melody will be written under our strict supervision. We realize, as well as you, that an excellent melody is both important and necessary for the success of any song.

Your new poem, HI HO! AMERICA HI HO! is very well done, but we do not feel it is the right type of poem for a song. Would be happy to have you take advantage of our special price for two songs..\$20.85 ..which is only \$8.50 more for the second song. This would give you twice the chance for success, as we would then have two of your songs to market. Enclosed you will find another contract, should you decide to do so and care to send us some more of your poems so that we may select a companion song for 'OUR FLAG.

Our kindest regards and assurance that we shall do everything in our power to make your song, or songs as the case may be, a success.

Cordially,

CF/de

  
CHARLES FRANKLIN  
GENERAL MANAGER