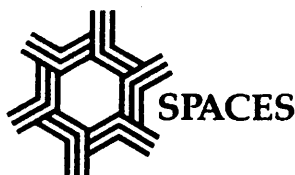


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Saving and Preserving Arts and Cultural Environments
1804 North Van Ness Los Angeles, California 90028
Telephone: 213/463-1629



July 15, 1987

Ms Ann Holmes
Houston Chronicle
801 Texas Ave.
Houston, Texas 77001

Dear Ms. Holmes:

Susan Demchak, Director of the Orange Show foundation, told us of your interest in SPACES and the large scale sculptural environments that dot the country. She asked if we could add your name to our mailing list.

SPACES does not have a mailing list per se, it is a bit beyond our means. We are however, a membership organization which has produced a series of newsletters, and a Mission Statement which I have enclosed.

I hope you will find the information contained in the newsletters of general interest to yourself and your readers. If that is the case I urge you to consider doing a substantive story SPACES activities and these wonderful works of art before they disappear from the landscape

SPACES deals with artists, most now elderly, whose "lifelong" works are deteriorating because of the ill health or age of the artists, and whose works tend to get destroyed upon their deaths.

Not all areas of the country have an enlightened group of people like those who saved the Orange Show. Your article could help us in our fight to save this bit of Americana as well as expose your readers to an exciting area of art with which they may not be familiar.

I will be happy to answer any questions you may have.

Thank you.

Sincerely,

Seymour Rosen
Director