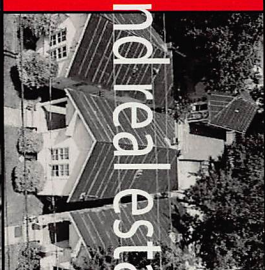
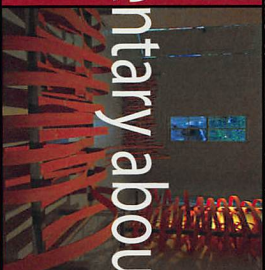
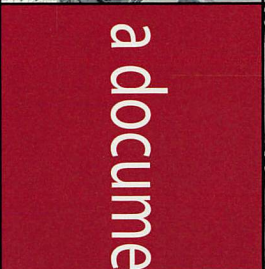
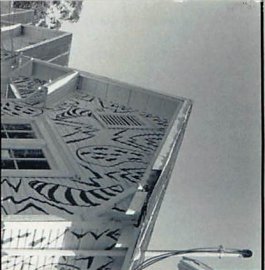
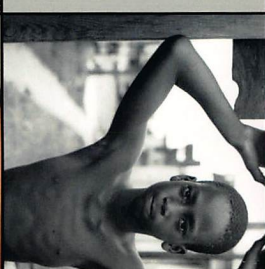
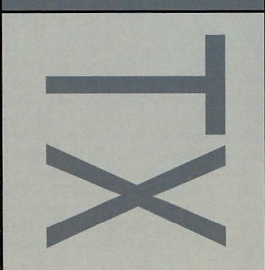
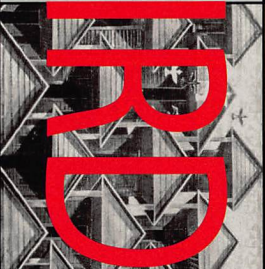
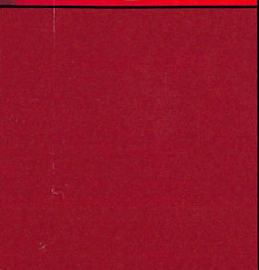
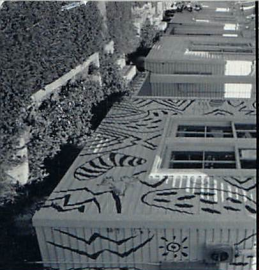


# THIRD MAARD TX



a documentary about art, life, and real estate



# THIRD WARD TX

Directed by Andrew Garrison

Produced by Nancy Bless and Noland Walker

"The Nation's most impressive public art project is also a bold experiment in how to build communities."  
Michael Kimmelman, *The New York Times*

"... captivating ... required viewing for anyone interested in rebuilding and creating community through the arts."  
Sally Young, Program Coordinator, Loeb Fellowships,  
Harvard Graduate School of Design

A row of born-again shotgun shacks, called "Project Row Houses," is the unlikely home of cutting-edge art and visionary thinking about inner-city renewal. THIRD WARD TX introduces artists and neighbors who are breathing new life into their historically black community in Houston. But art, life, and real estate collide when deep-pocket developers arrive. Project Row Houses' unexpected response offers new, creative solutions. Distributed by New Day Films. 60 Minutes

### **Recommended classroom use:**

**Urban Studies, Art, Architecture & Planning, African-American Studies, libraries, community groups, schools**



To Order Film:

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- \$195 institutions; libraries
- \$50 community groups; public schools
- \$60 rental

For more information, clips and screenings:  
[info@ThirdWardTX.com](mailto:info@ThirdWardTX.com)  
or [www.ThirdWardTX.com](http://www.ThirdWardTX.com)

Third Ward TX is a co-production of Welcome Home Productions, LLC, HoustonPBS, and the Independent Television Service (ITVS) with funding from the Corporation for Public Broadcasting. Additional support provided by the National Endowment for the Arts, the Houston Endowment, Humanities TX, The City of Austin under the auspices of the Cultural Arts Division, with additional funding from the Texas Commission on the Arts, The Brown Foundation, The Graham Foundation, Southwest Alternate Media Project (SWAMP) and other public and private sources.

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Dayton, OH  
Permit NO. 638



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