

N.J. Bud Goldstone  
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September 27, 1999  
Orange Show  
2402 Munger Street  
Houston, TX

Dear Ms. Theis,

Let me introduce myself. I am N.J. Bud Goldstone, a conservation engineer and I am ready, willing and able to work toward the repair and conservation of The Orange Show for you.

Since 1986 I have been under a personal services contract to the Cultural Affairs Department, City of Los Angeles for the repair and conservation of the National Historic Landmark, Watts Towers of Simon Rodia in Watts. At the request of the J. Paul Getty Museum and Getty Conservation Institute, my wife and I wrote the book, The Los Angeles Watts Towers, published in 1997.

In addition to the Towers, I have performed engineering conservation work for the County of Los Angeles for the Alexander Calder sculpture at their Museum of Art on Wilshire Boulevard in 1986; for the owners of Tressa Prisbrey's Bottle Village in Simi Valley, CA in 1996 and this year; and for the owner of Edward James' Las Pozas near Xilitla, Mexico in 1997 through February 1999. I am currently finishing a small contract for the new owners of Art Beal's Nitt Witt Ridge in Cambria, CA.

Please contact me about any plans you may have for the repair and conservation of The Orange Show. In a conversation with Mr. Seymour Rosen, Director of SPACES, today, he suggested I contact you.

Sincerely,

Bud Goldstone, conservation engineer  
Professional Associate, American Institute for Conservation of Historic and Artistic Works  
Resume enclosed