

Message #9 (10 is last):
Date: Tue Sep 28 08:29:15 1999
From: ffussell@knology.net ("Fred C. Fussell")
Subject: Re: St. EOM Conservation
To: as768@lafn.org

Mr. Goldstone:

Thanks for your interest in St. EOM and the art site that he created -- it's called PASAQUAN. Pasaquan is owned by the Marion County, Georgia, Historical Society, a 501(c)(3) located at Buena Vista, GA. I am currently serving as director of Pasaquan on a contractual basis. The historical society, as you might expect of a relatively informal organization headquartered in a small rural southern community, has little money and a very small support group. Yet they are determined to preserve and operate Pasaquan as best they can. They own the site because the artist, St. EOM, bequeathed Pasaquan to them.

During the past 24 months or so, with my assistance, MCHS has received funding to be used toward the preservation of Pasaquan from the National Endowment for the Arts, the Knight Foundation, and others. That money was used to install climate control systems and perimeter fencing at the site, and to bring in several conservators to conduct condition assessments of the site, the buildings, and the collections of unattached artwork.

In short, there are little funds currently available to go further with the conservation of the site beyond acquiring a supply of archival storage boxes and other materials needed to properly package and store the scores of paintings, drawings, craft items, regalia, etc. that comprise the collection.

Of course, anytime you are going to be in this area, I would welcome the opportunity to show you around the place. You may be interested to know that I visited Edward James' Las Pozas earlier this year and have tentatively planned to return there next spring. My family and I really fell for Xilitla and El Castillo and can't wait to get back there again.

Please pass along my best regards to Seymour Rosen,
Fred Fussell

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<http://www.hcc-al-ga.org/index1.cfm>