

82 Rood Ave.
Windsor, Ct. 06095
(203) 683-1985
August 10, 1988

Dr. Robert Bishop
Museum of American Folk Art
444 Park Avenue South
New York, N.Y. 10016-7321

Dear Dr. Bishop:


About a month ago, armed with a camera and notebook, I drove up Pine Hill in Waterbury, Ct. with the simple intention of doing some original research for a Folk Art class at Eastern Conn. State University. Little did I know that after seeing Holy Land and the large bulldozer poised ready to begin demolition, I would spend the next few days calling newspapers and combing old articles for names of any persons who might help. Admittedly, life has been a little crazy since then, but some wonderful things are happening and I thought perhaps you would be interested following our progress.

Enclosed are some of the recent letters and news articles. To date we have 2900+ signatures on a petition, Flo Laffal, Sandra Maineri and I have been on a local 2-hour talk show about HolyLand, we've launched a Holy Land Quilt Project, we are having weekly public committee meetings attended by the local press, we have weekend vigils at the gates of Holy Land where we hand out literature and gather signatures, and we are assembling a comprehensive file of those individuals and companies which will volunteer talent and materials for the restoration.

The response from the community has been very enthusiastic. While the group has the skills and determination to channel this public energy, we could certainly use all of the **expert testimony** available. From my research I see that you have visited Holy Land and have written in the past about the artistic significance of this site. Our effort could certainly be helped by your public support of the restoration of John Greco's creation to its original design. I talk to Dan Prince on a regular basis. He suggested that he could assist in putting together some sort of public statement which verifies the artistic value and cultural significance of environmental works such as Holy Land. Coming from such a prestigious institution as the Museum of American Folk Art, this would add substantial weight to our claim that Pine Hill in Waterbury, Ct. is home to a **national treasure**.

If you have any questions, please feel free to call or write to me. Thank you for your time and consideration.

Sincerely,


Marjorie Trachtenberg
Committee to Save
John Greco's
Holy Land U.S.A