

Saving and Preserving Arts and Cultural Environments  
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GEORGIA  
State Folder



October 13, 1981

Dear Mr. Cloues:

Thank you for your letter of recent date. We really enjoyed looking over the material you sent us.

Our survey of folk art environments is progressing very well, thanks in large part to the information provided by the Arts Councils and Offices of Historic Preservation. To date, we've had close to a seventy percent response to our original letter. We have learned of new sites - bringing our total to 150 - and the names of many interested persons from all across the country.

With the survey under way, we have now begun the second stage of our project: the documentation of known sites, to find out if an environment is still standing and, if so, what its condition is. We are compiling information that we think will assist local efforts in the preservation of a folk art environment. This information is organized by state, and eventually will include materials on state laws (art and preservation related), guidelines for the recognition of cultural monuments (i.e. "registered landmark", "point of historic interest", etc.), funding sources for local organizations and important contact persons.

If your agency has any printed materials with information of this kind, we would appreciate your sending us copies. We would also be interested in learning about any surveys, exhibitions or research projects that might have highlighted folk art (including environmental folk art) in your state. Have any publications resulted from these projects? If so, could we purchase copies?

Thanks again for all your help. The success of our project to document and preserve America's folk art environments depends on the contributions from many persons. We appreciate any assistance you can give us.

Sincerely,

Seymour Rosen  
Director