



Department of Art

December 1, 1987

To Whom it may concern:

This letter is written in support of the preservation of Reverend Howard Finsters' "Paradise Garden." It is indeed one of the world's most noteworthy Folk Art environments, and a physical monument to an important American artist.

Howard Finsters' reputation continues to grow by leaps and bounds. Ten of thousands have visited his garden, and millions have become aware of it though national publicity such as Life Magazine and the Tonight Show.

Wake Forest University has a special relationship with Reverend Finster. As early as 1979 we displayed his paintings, and have invited him as a visiting artist to lecture on three occasions. Wake Forest University produced the 45rpm record of his original song "Just a Little Tack" and contributed to the production of his 33rpm record album.

Paradise Garden was the magnet that brought attention to Reverend Finster and led to his international success. We at Wake Forest University encourage your participation in the preservation of this very special environmental sculpture garden.

Sincerely,

A handwritten signature in cursive script that reads "Victor Faccinto".

Victor Faccinto  
Director, Fine Arts Gallery