

PRINCIPAL PRODUCTION PERSONNEL

Edward James : Builder of Dreams

AVERY DANZIGER (Producer / Director)

I have owned and operated my own broadcast video production and rental company for the last ten years. I produced and directed a 12 minute videotape in 1984 titled *Penn & Teller : Cuffed to a Creep*. This is my first documentary film.

I have been an internationally exhibited artist and exhibition curator for the last 12 years. I knew Edward personally and visited *Las Pozas* over a dozen times in the last ten years. I have recruited the best possible personnel to assist and advise me in all aspects of this production. My editor, my cameraman, and my soundman/adviser-to-the-project have all won Academy Awards in film making and/or Emmys for their television productions.

SARAH STEIN - Editor / Co-Director

Sarah is an Academy Award winning editor who has edited over 40 films during the last 20 years. Many of her films have received tremendous acclaim such as Phillip Glass's *Einstein on the Beach*, the documentary *Women in Prison*, and the recent HBO reenactment of the last flight of the Hindenburg, *Ship of Doom* which Sarah co-directed and edited.

DYANNA TAYLOR - Principal Cinematographer - her credits include:

Common Threads: Stories From The Quilt - Cinematography - 1990 Academy Award For Feature Documentary — **Frontline: Men Who Molest- Cinematography** - PBS / WGBH Series - Emmy Award 1986 — **Miles To Go Director Of Photography** - Academy Award Certificate Of Special Merit 1984 - Blue Ribbon 1983 American Film Festival - Cine Golden Eagle 1983 — **The Painted Desert / James Turrell-Cinematographer** - Les Films Du Rond Point / Paris-Carine Asscher- Director

Michael Mierendorf - soundman, cinematographer, adviser to the project

Producer/ Director /Writer for the Home Box Office Documentary series and the Frontline Documentary series. In 1992 he won the following awards for **THE REALITY OF ALZHEIMER'S DISEASE**: The New York International Film and Video Festival Gold Medal, The Emmy Award Nomination for Outstanding Individual Achievement in Documentary Programming, the CINE Golden Eagle Award, and the National Education Association Bronze Award. In 1991 he won the Chicago International Film Festival Gold Plaque Award for the Frontline documentary the **ANATOMY OF AN OIL SPILL**. In 1989 he produced, wrote and directed **AIDS: A STORY** on FRONTLINE for which he won an Emmy Award, as well as taking First Place in the United Press International Documentary Competition.

GUY WOOLLEY (Cinematographer)

Guy has been experienced STEADICAM™ camera operator for the last 8 years. Each summer he teaches the use of the Steadicam camera support system at their training center. He served as the head of video production for Bell Labs in New Jersey for three years and has shot numerous documentary, industrial, and training films in the San Francisco Bay area since his moving there in 1983. He was the principal cinematographer for M.C. Hammer's movie : *Hammer, Please Don't Hurt Them!* as well as several feature films including the recently released *Video Dead*.

RAQUEL SCHERR (Writer/Researcher)

Raquel holds a Ph.D. in Comparative Literature from the University of California, Berkeley, where she lectured for several years in the department of Comparative Literature and School of Public Health. She was also Assistant Director of the California Council for the Humanities (1980-1982). Her publications include: the Spanish translation of the Boston Women's Health Collective's book *Our Bodies, Ourselves*, and the co-authorship of *Face Value: The Politics of Beauty* (Routledge & Kegan-Paul, 1984). She is currently co-editing *West of the West*, collection of essays on California, which was published by Northpoint Press in the fall of 1989. She is bilingual (Spanish/English) and bi-cultural.

GEORGE PAUL CSICSERY (Adviser to Project)

An award-winning independent filmmaker who has directed 14 films, George Csicsery's most recent work was *Where the Heart Roams* (1987), a critically acclaimed feature documentary about romance writers and their fans. The film has shown at seven international festivals, and in theaters in over 20 American cities.