

AN INTERNATIONAL
PRESERVATION ORGANIZATION
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WORLD MONUMENTS FUND

19 February, 1999

N.J. Bud Goldstone
6719 West 86th Place #2
Los Angeles, CA 90045

Dear Mr. Goldstone,

Bonnie Burnham passed your letter dated 5 February to me for detailed consideration, since I have worked on new project development intensively on behalf of the World Monuments Fund.

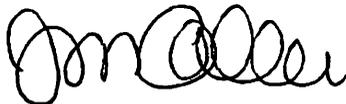
The Las Posas report you sent is remarkable, and I admire the careful study which has gone into its production. Certainly nothing of this kind has been presented to this organization before, though we have occasionally worked in historic landscaped parks, gardens, and sculptural ensembles. The blending of literary, architectural, and sculptural influences at Las Posas is fascinating.

Regarding fundraising prospects for the conservation of the site, I am afraid WMF is not the ideal candidate since our mandate relates solely to threatened architectural sites, cultural landscapes, and art which is inseparable from an architectural context. As such, Los Posas appears to fall between the cracks and would not fare well in direct competition with the many other (more conventional) sites which currently vie for the attention and resources of this organization. For example, in Mexico alone we are directly involved with the Carolina Hacienda in Chihuahua, the San Gabriel Church in Cholula, the Madera Cave Dwellings in Chihuahua, the Palace of Fine Arts in Mexico City, and Teotihuacan, with several other proposals under consideration.

I would encourage you to extend your dialog with the Getty Conservation Institute and seek additional NGO partners in Mexico; perhaps you also might contact Ms. Beatriz Pintado at *Adopte Una Obra De Arte*, an organization which raises money within Mexico for both movable and immovable artwork. She can be reached at Sierra Mojada No 446, Lomas Barrilaco, CP 11010 Mexico DF, 011.525.202-4280 fax, 011.525.596-0120 tel.

I very much hope you are successful in the critical task of conserving Las Pozas, which must be unique in the world. Your report will be kept on file here and I will inform you if any new prospects emerge.

Sincerely,



Jon Calame
Special Projects Manager

cc. B. Burnham