

**MICHIGAN STATE
UNIVERSITY**

March 2, 1999

Dale Cropsey
1861 Heather Ct.
Beverly Hills, CA 90210-1738

Dear Dale:

Jim and I enjoyed spending time again with you on three occasions last week. I hope you were pleased with all our events and with the opportunity to visit with so many great Spartans.

You asked me to review the proposal for *Las Pozas* prepared by Mr. Goldstone. I wish I had at least some expertise in architectural conservation, but, of course, I do not. The proposal is well written and presented clearly. I wouldn't pretend to try to evaluate the costs or timeframes presented, but the language is clear and the case is made well.

My only recommendation would be to focus on appropriate potential funders for the project. That would obviously include foundations and individuals with particular interests in art, specialized architecture, Mexican culture and/or environmental protection and conservation.

For potential donors of large gifts, perhaps to fund the entire project, Mr. Goldstone should consider significant recognition and naming opportunities. That might include an appropriate plaque or signage at the entrance to the area and publicity about the gift(s) in professional journals and major metropolitan newspapers.

I wish I could offer you more on this, but I'm afraid the project is out of my realm of experience and expertise. I hope the project is successful.

Thanks again for your support. I will miss our annual get-togethers, but I hope my successor continues to visit with you and Jim Henry. All the best to you and your extended family.

Sincerely,



Paul R. Osterhout
Director of Development

c: Jim Henry

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