

May 6, 2002

Christopher Owen

SUBJECT: Max Ernst House and Edward James' sculptures in Las Pozas, Mexico

Dear Mr. Owen,

Mr. Avery Danziger from Las Pozas provided me with your fax number. I worked at the site under a grant from the Golden Rule Foundation as conservation engineer on a team starting in 1997.

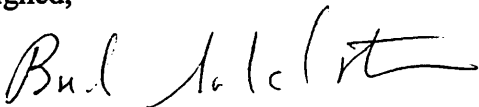
As a requirement of our contract we produced an Architecture and Engineering Report that we have used in approaching large, international grant-giving foundations to fund site and visitor safety and sculpture conservation.

I look forward to hearing from you.

If you are interested in communicating with me, I may be reached at:

N.J. Bud Goldstone
6719 West 86th Place #2
Los Angeles, CA 90045
(310) 568-1571
budgoldstone@yahoo.com, as768@lafn.com

signed,

A handwritten signature in black ink, appearing to read "Bud Goldstone". The signature is written in a cursive, flowing style.

N.J. Bud Goldstone
Conservation engineer & co-author
The Los Angeles Watts Towers, 1997, J. Paul Getty Museum