File Las Pojas

Dear Avery,

I don't know if you remember me. I run a preservation organization in Los Angeles (SPACES) which tries to document and save sites like the Watts Towers. I wrote a review of your video for Raw Vision magazine. We spoke on the phone once and I asked you if you were related to Lou Danzinger.

I had been meaning to contact you for a while. I found a bunch of people who would like to come and visit Las Posas.

They had some questions like How many people can you put up in the guest house, what do the rooms rent for? When is the best time to come? How much notice do you need to hold room or rooms? How far is Las Posas from the town or guest house? What is the train like from Brownsville and how much, how long to travel to Xilitla.

Bud Goldstone shared your letter — and his reply — about restoring Las Posas. He is right on about really knowing what the problems are before funds are solicited.

I asked a good friend of mine — Suzanne Katzanek — fundraiser extraordinary — about your setting up some kind of Foundation and there were more questions raised than immediate answers. A Mexican or American Foundation? Non-Profit? Is Kaco really willing to give up title to the site? Since the site is in Mexico is there a balance of Mexican and Americans, English needed? Does Kaco need or want a tax benefit for turning over the property. Does he want to control the Board? Besides restoration, what are the long range goals?

Have you any answers?

You will need some legal entity that can be a tax benefit for donors.

Another friend who went to West Dean believed the James Foundation was rather limited in what they wish to and can fund. There are other English resources however. Princess Di perhaps. We are asking around.

Please feel free to call if SPACES can help in the preservation of Las Posas. If you get back up here perhaps we can all get together and talk about doing some good for Las Posas.