

N.J. Bud Goldstone
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Los Angeles, CA 90045
Phone/FAX (310) 568-1571 email as768@lafn.org
February 21, 1998
Mr. Kaco Gastelum

Dear Kaco,

This is a multi-purpose note and I hope it turns out to be useful. Thank you for the OK of some of my out-of-pocket expenses. That will help!

Assuming that you are coming to Los Angeles sometime before or during the Getty Center conference March 25-27, I recommend you have two items available to you. Of considerable importance would be a set of business cards with your name, address, contact numbers and the name Las Pozas and maybe even a logo or sketch? You may be able to get them there or, if you would prefer, you may mail me a rough idea of the card and I can have a minimum number printed here. I also recommend you have a one-page summary description of Las Pozas, perhaps with a nice photo or line drawing of one or more of the surrealistic structures of your choosing. We will need maybe 1 of those sheets to reproduce here or 50 in total might be enough if you bring them along to use at the conference. Please think about what else you might use to interest the conference attendees in our project of preserving Las Pozas forever!

We must be careful not to use the foundation's name because they told me they want to 'keep a low profile' and not get publicity on their help and the upcoming wonderful grant to the project.

About an agreement. I expect that I shall have out-of-pocket expenses of between \$100 and \$500 before the project gets going probably in the Fall of this year, maybe as early as September. So far I have spent less than \$30, most of that in the past three days. Our agreement should be that I shall only spend money on events and items of which you have previously approved.

For example, I was told to meet with Mr. Gareth Evans. I then sent two FAXs to you related to his calls to me. I am to meet with his mother and him on Tuesday but that will just be car expense to drive to and from the meeting. If you want me to get you the business cards and/or print the information sheets or whatever, I would add that cost to the invoice. I will send an invoice whenever the total cost reaches \$150 and expect a re-payment within three weeks. You are getting my time and whatever talent I have for free, until the project starts.

If the above sounds OK, just sign the bottom of this message, keep a copy of it, send it back to me by mail and it's good enough for me.

Best personal wishes,

Bud Goldstone -

Agreement for \$500 (maximum) repayment of pre-approved expenses

approved - _____

signed *N. J. Bud Goldstone* date 03-02-98

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N. J. Bud Goldstone
Conservation Engineering
Co-author "The Los Angeles Watts Towers" (J.Paul Getty Museum & Getty Conservation Institute) Dec 1997