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Date: Sun, 31 Oct 1999 12:05:22 -0500[Add Addresses](#)**From:** Oppenhimer <willopp@erols.com> | [Block address](#)**Reply-to:** willopp@erols.com**To:** budgoldstone@yahoo.com**Subject:** FAM article

Dear Bud,

There are a few questions raised by your article that need explaining: Why did Edward James come to L.A. after the 1960 freeze killed his birds

and animals? Is that an important fact? Was it to get more animals?

Why did he give the Watts Towers group a Gutenberg bible? That's interesting as it shows his eccentricity and wealth, but it needs to be tied into the story. What has happened to this bible since?

I changed the order of the paragraphs to put the information about James and the place first, but there needs to be more description of the

site, the mystery of it all, the difficulty in getting there, the isolation, the romance (if you will) of the place. Why should it be saved, in other words. Do you want to write a new part about that?

Also, is there a fund set up so that our readers could make donations to it? Where will the money come from?

The articles on the Web site are fascinating, particularly the one from

Texas Monthly. I put in a reference to the Web site.

When I get the answers to these questions, I'll send you my revisions (where I am then), but there will be more after our readers get to work.

This is all part of the process and we're not there yet.

Thanks a lot, Ann

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