Black relatives

A number of people have related to me conversations with Calvin and Ruby about what they wanted to happen to their collection after their death. Both wanted the collection to be held together.

It seems unrealistic that anybody would be willing to buy the land and the dolls and maintain the property so that history has a understanding of Calvin and Ruby's work.

Another alternative to ensuring part of Calvin and Ruby's wish and giving the world public a chance to see their work held together is to donate six or so pieces to a non-profit organization which would promise to exhibit these with proper background information, photographs of Possum Trot. This donation could be used against inheritance taxes on the property. This way, we would be sure that there will always be a traveling exhibit about Possum Trot.