

July 27, 1988

Dear Mijia:

This letter is in response to our phone conversation on July 25, 1988. I am sending along the information you requested.

First included, are photocopies of excerpts from the book "California Historical Landmarks" published by the California Department of Parks and Recreation describing historical Landmarks # 939.

Second, is the letter I wrote to Ms Elder at the State Historical Resources Commission requesting information on the whereabouts of Possum Trot. She suggested I write to Mr Rosen, Director of Saving and Preserving Arts and Cultural Environments which I did on February 24, 1988. I did not receive a response. I attempted to phone, however, there is no such agency listed in the telephone directory.

Thirdly, I am including an advertisement for the Los Angeles Antique International Folk, Ethnic and Textile Arts Fair to be held November 12 and 13, 1988. On the front of this advertisement is the Possum Trot sign and one of the folk art dolls made by Calvin and Ruby Black held in the possession of Double K/K Gallery.

I am deeply concerned that these artifacts are no longer at a state designated historical site and I am upset that these artifacts are no longer in the hands of the people of California but in the hands of private collectors.

I really appreciate you taking care of this matter and I would also appreciate being kept abreast on developments.

Sincerely,

Nancy Aguilar
11509 North St. 4th Fl. CA 90641

Office of Historical