

Sense of distribution
aired on T.V.
festivals

Museum of Folk Art +

INSTRUCTIONS FOR SUBMITTING A PROPOSAL

How its going to get out there & where it will be seen

quality & expertise
professionals

book
film

in kind
TOWER

CALIFORNIA ARTS COUNCIL TRADITIONAL FOLK ARTS GRANT PROGRAM

1999-2000

for publishing

edit 5-10 minutes

ADMINISTERED BY THE FUND FOR FOLK CULTURE

Bryson Strauss

Complete proposals are due at The Fund for Folk Culture no later than February 19, 1999.
Applicants will be notified about the funding status of their proposals on or around June 1, 1999.

A proposal should contain, in the following order:

* Proposal cover page, (provided).

* Proposal narrative, beginning with complete name, address (including county), and phone number of applicant organization or individual.

* For organizations, the name of the Administrative Director and the contact person if different.

Adolph Gasser film

* Total amount being requested from the California Arts Council Traditional Folk Arts Grant Program, up to \$5,000.

* A full description of the project for which funding is requested.

resume

* A general history and description of the applicant organization, group, or individual.

articles

* Complete background information on all key participants in the planning, design and implementation of the project, including folk artists and tradition bearers.

* A project timeline. 3-6 months, 1999

Phil
Phyllis?
Crocker
Bee critic
A.V.A.M.

* A plan for evaluating success of the project.

* Evidence of community support for the project, if applicable (support letters, for instance).

* An itemized income and expense budget for the total project, using request budget form, marked Exhibit A (provided). talk to Eric for costs of film & processing

* If applicable, a list of confirmed and potential sources of support for the remainder of the project, including sources of in-kind support.

Possible book publication TOWER?

505-984-8916

over letter with whats missing

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* If applicable, the organization's operating budget for the most recently completed fiscal year, together with its current year operating budget (not required from individuals).

* A statement detailing any previous grant support from the California Arts Council.

* If applicable, a list of the organization's current funders.

* Proof of the organization's tax-exempt status, or individual Social Security number.

* Certification of compliance form, marked Exhibit B.

Applicants are also encouraged to submit supporting materials with their proposals, such as cassette tapes, videotapes, slides, photographs, writing samples, etc. Please be sure to let us know which items you wish to have returned to you after our proposal review period has ended, and submit a self-addressed envelope for their return. If you have questions about the types of supporting materials which might be appropriate for your proposal, please call FFC Program Director Betsy Peterson well before the February 19 deadline. In general, prospective applicants are encouraged to call the FFC to discuss their project concepts before submitting full proposals.

follow up ask for fiscal stuff in letter

Proposal Deadline: February 19, 1998

S.A.S.E.

Timeline - shot within a few days
the rest of the time will be spent editing over a period of 3-6 months.
[3 people crew volunteering time
in kind services provided
time donated
he has to fit this in his schedule