


From: "Jo Farb Hernandez" <jfh@cruzio.com>
Subject: **RE: Some Good News for Preservation**

Date: April 12, 2010 10:26:53 AM PDT

To: "John Foster" <john@toky.com>

Cc: "Lisa Stone" <lstone@saic.edu>, "Peter Tokofsky" <tokofsky@sbcglobal.net>, "Lyn Kienholz" <kienholz@pacbell.net>, "Holly Metz" <hollymetz@earthlink.net>, "Jo Farb Hernandez" <jfh@cruzio.com>, "Allen Porter" <porter.enteract@rcn.com>

 1 Attachment, 14.2 KB



Woo-hoo, John, that is wonderful that you were able to preserve so many of the major sculptures!! Congratulations!!!

Thanks to your good work over such a long period, both in dealing with Mr. Lanning, with the University, and with our unnamed foundation. You should feel very good about this!

Nice to have some good news in this field!!

All best,

jo

From: John Foster [mailto:john@toky.com]
Sent: Monday, April 12, 2010 10:21 AM
To: Jo Farb Hernandez
Cc: Lisa Stone; Peter Tokofsky; Lyn Kienholz; Holly Metz
Subject: Some Good News for Preservation

Hi Board:

Well, Mr Lanning, who has an art environment in MO, died without a will last December because he distrusted lawyers.

And sadly, lawyers are exactly what he got after his death. That, and a greedy estranged son and half-daughter fighting

over who was going to get what... -children who could have cared less about the art. I had been working with Ralph closely

for over a year-even getting attorneys to help him live his final days out in own his house when his son wanted him forcibly

removed.... ugh! :-(

And, thanks to a certain Foundation who likes (and wants) to remain quiet about their involvement, I was able

to get the president of Missouri State University to accept what art we could save and have it professionally

moved and conserved and relocated to their campus (to come).

Friday- I attended the farm auction where his artwork was sold off to the highest bidders (like the pots and pans,

furniture and tools... really sad) and was able to buy ALL of the large important pieces... nearly 30 major concrete works for

preservation and soon removal to the nearby campus of Missouri State University.

Here's the story and a video: <http://www.kspr.com/news/local/90401594.html>

While Ralph wanted his work to remain there- his short sightedness and stubborn nature insured that wasn't going

to happen if he died. And of course, he did.

I believe that, while admittedly second best to the original-this is a real victory for "saving and preserving art and cultural

environments."

More to come as this develops. I have promised "said Foundation" that I would never mention their name until

they say it is OK. I figure that since this email is to SPACES Board it should OK with the understanding I have stated.

All credit goes to MSU for stepping up to create the sculpture park in Ralph Lanning's name.

John

Garden pics here:

http://detour.webdatabases.net/artist_detail.html?ArtistID=10028

<http://detour.webdatabases.net/artist_detail.html?ArtistID=10028&ArtID=10028> &ArtID=10028

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