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**Date:** Mon, 15 Sep 2008 14:10:34 -0400 **From:** [mysteries@aol.com](mailto:mysteries@aol.com) **Reply-to:** [outsiderart@yahoogroups.com](mailto:outsiderart@yahoogroups.com)**To:** [outsiderart@yahoogroups.com](mailto:outsiderart@yahoogroups.com)**Subject:** Re: [outsiderart] Pasaquan is listed on the National Register of Historic Places

I confess that i am not quite sure where your question is coming from. I have always felt that certain types of seperatism have hurt this field in the long run. Academics vs. non-academics etc. I have always felt that sometimes interest in preservation is limited because there are those who lose interest when there is nothing to buy or sell or own. We are in a time when a major focus of politics on many levels is 'service'. Indeed much of this art is made as a form of 'service'. For people to be involved with preservation of environments is a way of giving back to the field...

For better or worse the concentration of focus and the economic power in this field is in the collections, the galleries and the museums, often in that order. Those become the public arenas. There is money, time, donations of work, space and energy to be donated to the preservation end. The future of this field lies in an international nexus point where cultural anthropology, the anthropology of art, art history, religious studies all meet and enrich each other. A great deal of this field is ephemeral. Who becomes responsible for those artists if not all of us? Every institution private to public should be involved in preservation issues on some level but often the path of how to be involved is not clear...

There are some people in the field whose energies have not been utilized enough yet. It isn't about a primitive fear of the marketplace. Usually that is just semantics. It is about a further and deeper pooling of resources. I wonder, for example, what might have happened had there been a more unified outburt of indignation by museums, dealers, collectors and scholars when the Ark in New Jersey was endangered.

My comment was meant to indicate that we are all implicated in these things.

Hope this answers your question...

R

-----Original Message-----

From: Bob Townsend <[btowns@bellsouth.net](mailto:btowns@bellsouth.net)>

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To: [outsiderart@yahoogroups.com](mailto:outsiderart@yahoogroups.com)  
Sent: Mon, 15 Sep 2008 12:11 pm  
Subject: Re: [outsiderart] Pasaquan is listed on the National Register of Historic Places

amen to greater recognition to "people who work tirelessly to preserve and protect non or less commercial sites..." they truly are "unsung heroes." but why, exactly, should people like "dealers, collectors" be more involved?

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Bob Marley

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