

DRIFTWOOD CHARLIE'S WORLD OF LOST ART

① Length and Cost of Projects

① Map and Legend

① General Description of Environment

① General Condition of Artwork

① Relocation Plan and Cost Estimate

① On-Site Restoration Plan and Cost Estimate

DRIFTWOOD CHARLIE'S WORLD OF LOST ART

<u>Estimated Length of Relocation Plan</u>	12 Months
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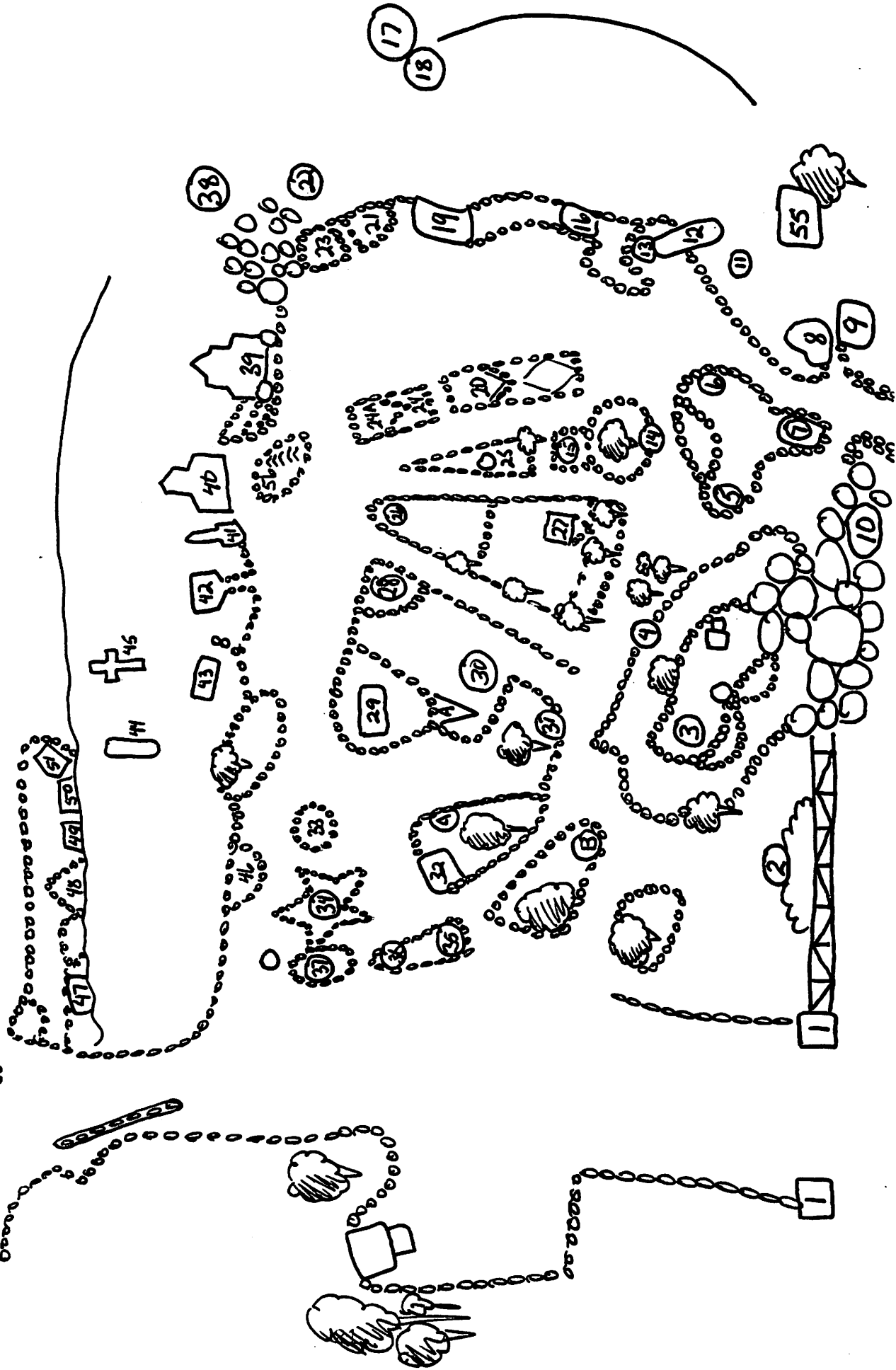
<u>Estimated Cost of Relocation Plan</u>	\$ 50 ,100.00
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<u>Estimated Length of On-Site Restoration</u>	8 Months
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<u>Estimated Cost of On-Site Restoration</u>	\$ 64 ,500.00
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Driftwood Charlie's World of Lost Art



Legend - Driftwood Charlie's World of Lost Art

1. Entry Markers
2. Charlie and 2 Burros plaque
3. Miniature landscape with terraces
4. Aztec figure - plaque
5. Totem figure - Plaque
6. Totem figure
7. Plaque on rock
8. Baboon rock
9. Indian head
10. Condor - missing, feet left
11. Apostle figure - plaque
12. Alligator plaque on rock
13. Kachina figure - plaque
14. Man with hand in pocket -plaque
15. Winged beast with human head
16. 2 headed jackal
17. Large Indian plaque on rock ledge
18. Beast under ledge
19. 2 bird ground plaque, partial upright plaque
20. Thunderbird garden
21. Ground plaque
22. Standing Indian plaque
23. Partial plaques and figures
- A24. Broken Male figure -plaque
24. Condor Garden
25. Plaque -lotus position, garden
26. 6/27/68 Assyrian 2 plaques
27. Adobe Building 10/16/68
28. Assyrian man with arms out
29. Rectangular Stone pedestal small man plaque
30. Unidentifiable plaque
31. Small head plaque in ground
32. "Did Monkey Rose" plaque
- A32. Small broken plaque
- B32. Assyrian male plaque
33. 1/12/69 Assyrian man/Bird
34. Angel plaque in star
35. Small bear plaque
36. Assyrian figures
37. "Nitemare" Driftwood Charlie
38. 2 missing figures on rock
39. Temple
40. King on Throne
41. Servant plaque
42. Small temple
43. Small temple
44. Preaching Christ
45. Christ Crucified
46. Condor Plaque
47. Rhino 1/28/70
48. Gods of Vicksburg
49. IKUA Greek
50. KIUE GUISH
51. NANE IRANE
52. King Ashur
53. "I have only my..."
54. God Tehrnu, Assyrian
55. Men on Camel
56. Snake Mound

DRIFTWOOD CHARLIE'S WORLD OF LOST ART

General Description of Environment

Driftwood Charlie's World of Lost Art is a 110'x125' sculpture garden of more than 60 concrete statues and plaques, ^{symbolic of} of ^{American} Indians, ^{Coptic} Peruvians, ² Columbians, Oriental, Buddhists, ^{etc} mythical animals, temples, and gardens nestled into a rock ledge near Yuma, Arizona, ~~only~~ several hundred yards from the Mexican border. It is a rocky, desert environment. Most plaques are 1 to 2 inches thick, and from 2 to 5 feet tall, and stand upright with concrete footings. Some are painted. Others lie flat on the ground, and small rock walls border paths and statues.

General Condition of Artwork

The area in which Driftwood Charlie's World of Lost Art is located is a seasonal camping ground for a a basically rough ^{is this a "wilderness" campground?} element. Many plaques and statues have been stolen, and others with more permanent footings have been cracked and broken in the attempt to remove them. The general condition of the unbroken works that remain is ^{relatively} ~~fairly~~ good, ^{that is, state} The quality of the concrete is good, with little shrinkage or cracking, considering the dry desert environment in which they ^{are located} were created. Footings are shallow, however, and this causes cracking and tipping. The area is also overgrown, and borders are becoming unclear.

Relocation Plan

The best preservation plan would be to remove Driftwood Charlie's World of Lost Art from the present site to a more secure location. Arizona Western College in Yuma, Arizona has offered an appropriate space, and negotiations have started to allow the work to be removed from its original site. SPACES has up-to-date information about this situation.

1. Before the work can be moved, complete documentation of the original site should be completed. An aerial photograph would be helpful, as would general photographs.
2. The new site at Arizona Western College is very similar to to the original, but there is some landscaping to be done. ~~Lots of Rock~~ should be brought in to simulate the original environment. The actual grading and landscaping ~~should~~ ^{could probably} be completed in two weeks.
3. The exact layout of the original site should be staked out in the new park, and border areas and gardens can be laid out with the original rock. New footings can be dug out and forms constructed for those pieces that can be moved directly to the new location. Some pieces will be moved indoors for restoration before placement on the new site. All pieces will have new concrete footings.

4. Moving entails the digging out of footings, wrapping each piece in foam and constructing wood frames for protection. Some pieces can be lifted on the flatbed trailer by hand, others will be lifted by endloader or crane depending on their weight and location, and transported to the new site.
5. Most pieces needing repair are cracked in half, or have parts missing. Most cracks can be repaired with epoxies and patching, and missing parts can be recreated from photographs, or they can be left without those parts depending on the discretion of the conservators. *omit?*
6. Final landscaping is the last stage. This includes seeding and planting of grass, *shrubs?* plants, and trees.

Estimated Cost of Relocation Project

Estimated Length of Project

12 Months

*Labor

2 Conservators \$1,500/month each 12 months \$36,000.00

Equipment Rental

12,800.00

Moving and Form Materials

4,000.00

Concrete Materials

2,800.00

Documentation

500.00

Total \$56,100.00

* Labor does not include student help from Arizona Western College or CETA workers, whose help has been offered by Arizona Western College.

On-Site Restoration Plan

As stated before, removal of Driftwood Charlie's World of Lost Art from the present location would be the best preservation plan, but if this is not possible, an on-site restoration project should be started immediately.

1. Besides the restoration of the work itself, the other major consideration is security. ~~The conservators suggest that a full time caretaker live on the site, and that a security fence be installed. We are not sure of the feasibility of this plan, but Restoration of the work does not make much sense if vandalism and theft is allowed to continue.~~
should reside
should
is illogical
2. Rock borders should be redefined, and shrubs trimmed back.
3. All pieces need new footings. Old footings should be dug out, forms constructed, and new concrete poured.
4. Many pieces are broken and should be epoxied and patched. Ground plaques are in the worst condition. Some need to be reassembled with epoxies, and patched. Others need more attention in the form of *restoration* of destroyed areas.

Estimated Cost of On-Site Restoration

Estimated Length of Project

8 Months

Labor

2 Conservators	\$1,500/month each	8 months	\$24,000.00
2 Assistants	\$1,200/month each	6 months	14,400.00

Equipment Purchase

18,000.00

Security Fence

6,000.00

Restoration Materials

3,500.00

Total \$65,500.00