

Saving and Preserving Arts and Cultural Environments

1804 North Van Ness Los Angeles, California 90028

Telephone: 213/463-1629



February 6, 1979

Belmont Johnson
Bureau of Land Management
2450 4th Avenue
Yuma, Arizona 85364

Dear Mr. Belmont;

It has come to our attention that a site on BLM land, nominated in 1977 for inclusion on the National Register, by the California Historical Preservation Officer, has been vandilized and objects have been stolen.

The site in question, "Charlie's World of Lost Art", located near Andrade, California should be considered eligible for the National Register and its protection. If the Bureau of Land Management has any discretionary powers over this area it should follow the procedures in Section 106 - National Historic Preservation Act, Advisory Council Procedures Codified, 36 CFR Part 800.

Charles Kasling, one of the artists who built the sculpture at the site, since 1969, is now confined to an old peoples home and his estate is in guardianship. The guardian is a court appointed lawyer, who has considered the removal of items by other parties, outside the state.

We wish to encourage your office to help protect a valuable cultural resource of California. The site is in a recreation area and may we suggest that it could become a focal point for a park and an important tourist attraction. Thank you.

Yours,



SEYMOUR ROSEN
President

cc: Advisory Council of Historic Preservation
Dr. Knox Mellon - Preservation Officer, State of California
Ms. Patty Jones - Committee for Charlie's World of Lost Art