

Why did John decide on Southern California to settle down in?
Why Sun Valley in particular?

Get list of which family members and friends are which statue heads.

Record all tombstone inscriptions.

Get stories behind all inscriptions and why that family member was appropriate for that story.

Make a list of materials used in the constructions. Eg.: there is a real turtle shell from Mexico under the concrete of the Texas Bed Bug.

Make an inventory of every object in the Museum, on the walls of the motel, the tree and inside the office. Try and establish origins of all the objects, eg what came from his parent's property in Michigan, what was left behind by tenants, what was left over from his own trapping days, what came from the Hollywood prop place etc.

Do a plan of the Memory Board and record the memory behind each item.

Go through stuff still left in his garages.

Make an inventory of all his clothes -- brightly colored waistcoats in attic with some leather (now very dried) (All the good trapping clothes are in storage at a furrier.

Find out more about TV appearances. See them. Contact network archives.

Track down people who made videos and try and see footage.

Interview people in Sun Valley (re tape); the person in Valley edition of the weekly who remembers it as a kid; the local policemen -- people who had dealings with the motel.

Get copies of the trapping courses.

Get copy of the article "Old Trapper Traps Himself"