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Est. 1970  
Bonnie Grossman  
Director

October 11, 1991

Rosemarie Farish  
10340 Lorne St.  
Sun Valley, CA 91352

Dear Rosemarie:

I hope that you haven't been discouraged by my silence. I haven't been in touch with regard to your father's work because I had felt that a primary objective should be to keep it here in California. I did get to talk with the new chief curator at the Oakland Museum, Phil Linhares. He and I looked over all the material and I am now ready to report my findings and recommendations to you.

Phil Linhares is interested in having some of your father's work at the Oakland Museum, though, as I suspected, is neither interested nor able to absorb the entire remainder of Old Trapper's collection. They would not be likely to be interested in any of the utensils or ordinary pots, pans or bottles--out of context it's hard to know who owned them. In order for him to make selections, and no matter what you decide to do, it will be necessary for you to label the photos of the available pieces with the appropriate inventory numbers from your sheets, so that cross-referencing will be easier, and so the photos can be used to present the pieces.

Considering your problems maintaining all of the work, and the tax advantage to you and your family if you give the collection this year, I recommend that you gift the entire collection to SPACES. That gift would answer your tax needs and at the same time acknowledge Seymour's years of time and energy toward the documentation and publicity of Old Trapper's Lodge. Seymour will then be in a position to continue to speak for the work, giving it even more credibility, and can find appropriate placement for the pieces not chosen by


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the Oakland Museum. Some pieces could be offered for sale into major collections that would probably go on to museums.

If you have any questions or comments, feel free to contact me. And please let me know how you would like me to proceed with the Oakland Museum.

Cordially,



Bonnie Grossman

BG:asc

cc: Seymour Rosen