

Re: Art Express #1 w/  
Rolling Mt. Thunder

December 17, 1982

Mr. Kenneth Freidman  
Art Express  
P.O. Box 800  
New York, NY 10013

(212) 661-3043 art ex.

Dear Mr. Freidman,

It was a dark and stormy night. I blew the dust from our correspondence file, and once again faced...

#### THE CASE OF THE MISSING RESPONSE

The old familiar chill ran up my spine as I reviewed the case. Letters to you of August 13 and October 10 remained unanswered, this despite the fact that they asked nothing more than whether or not Art Express Vol. 1, no. 1 was still available, whether or not back issues of Art Express can be ordered, and whether or not review copies are provided to national organizations for their member newsletters.

Outside, the wind screamed and a screeching ~~set~~ of tires answered. Suddenly, it hit me! This was a case of foul play!

Could it be that...

- 1.) You're being held against your will in some New York borough, never to empty your "in" box again?
- 2.) A sinister plot has emerged, its goal to keep you unaware of our activities on behalf of sites like Simon Rodia's Towers in Watts and Thunder Mountain. A "mole" has been planted in the Art Express mailroom, for no other purpose than to remove and destroy all evidence of our correspondence. If so, then you'll never see this letter, either...
- 3.) A psychotic file clerk randomly jettisons all mail from the West Coast, reminded of a lost love who preferred his surf board to her arms?

Please set my overactive imagination to rest. I look forward to hearing from you so that I can close "The Case of the Missing Response".

Sincerely,

R. Sue Smith  
Associate Director