

August 17, 1979

Re: PETITION FOR UPDATING "THE ART BEAL FOUNDATION"

In the interest of saving time and energy, we have prepared this ballot as a means of gathering the "input" from all persons responding to our petition. Reference is made to the attached By Laws suggestions. If you will kindly respond to each question, the results of this poling will be compiled and sent back to you.

ARTICLE II

a. Would you be supportive of a program whereby Mr. Beal would receive a small pension from earnings through publications and certain artistic endeavors promoted through the foundation?

YES  NO  COMMENTS:

b. As a source of revenue to the foundation, do you feel that there should be programs initiated to make it self sustaining or should the foundation rely solely upon gratuitous and federal (or state) aid?

YES  NO  COMMENTS:

c. The maintenance and minor repairs of the property should be under immediate supervision and in conjunction with restoration plans?

YES  NO  COMMENTS:

ARTICLE III

Do you feel that public awareness of the foundations goals and objectives is desirable?

YES  NO  If yes, please describe

*A Blurp on Art Beal should be distributed amongst the locals - his background - the beginning of*

ARTICLE IV

a. Membership, proposed classification: Proposing to allow individuals or organizations to participate in activities

*Someone should organize tours of the ridge with donations to go towards upkeep! Now!*

concerning the Foundation, with certain limitations, (Activities and limitations would have to be defined in the By Laws). Do you feel that having a membership program would be beneficial?

YES \_\_\_ NO \_\_\_ COMMENTS: Vague Vague Vague

b. To maintain interest in the foundation activities and progress, would you be in favor of a Semi-Annual Newsletter to be sent to all members?

YES \_\_\_ NO \_\_\_ COMMENTS: Why waste money and energy on that when the place is falling down? First thing first!  
MAYBE LATER.....  
ARTICLE V

a. Do you feel that it would be beneficial to have a Board of Directors with a chairperson, rather than limit the responsibility to one person (proposing a chairperson to the Board as opposed to having only a Director).

YES  NO \_\_\_

b. Do you feel that 5 persons would be adequate for such a Board?

YES  NO \_\_\_

c. If yes, would you be a willing candidate? Yes

d. Please comment any particulars you have on the proposed outline of Officers.

The concept is one that has proven successful over & over - let the realized board work out its problems  
ARTICLE VI

A larger number of persons having an interest in the Foundations activities presents certain problems in attending regular Board meetings. Would you be for \_\_\_ or against  a balloting by mail procedure as a supplement to meetings that require a voting body?

no way - let the concerned prove their loyalty  
ARTICLE VII

At this time, the express duties of the Foundation members do not require their full time or full talents. The tax exempt status does have an allowance for paying for services rendered. Do you feel that an employee is necessary to physically carry out certain decisions by the Board?

YES  NO \_\_\_ If you have a Foundation you have to have employees!

(The Board would set up guidelines for duties and responsibilities as well as devising a means of maintaining such a position).

No Volunteer (especially a competent professional) has the time to devote to an outside activity!

a. As a means of raising the emergency funds necessary to make repairs and initiate the proposals in this ballot, would you be supportive of a special honoring program featuring Mr. Beal?

YES  NO  *Will of course!*

b. I would like to receive a copy of the existing Foundation Charter.

YES  NO

Upon receiving these results, we will make arrangements with the Art Beal Foundation members to present your views. The progress of that meeting shall be sent to those persons responding to this ballot.

Please use the enclosed envelope to return this ballot.

Thank you for your participation.

Respectfully,

Leonard H. Williamson

NAME Sue and Jim Gazzola and Larre Brandow DATE 10-3-79  
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*Three of us got together to respond to this questionnaire. We've all known art for many years but have never*

Petitioners:  
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*been involved in the foundation. Larre Brandow is a professional photographer who has photographed art extensively. Rare shots!*