

John Ehn Family Trust

10340 Lorne Street Sun Valley, California 91352 818-767-6029

DRAFT - LETTER OF AGREEMENT

In order to honor the achievements of John Ehn, The John Ehn Family Trust (Trust) wishes that the objects produced by John Ehn during his lifetime be placed in museums, galleries or institutions, through donation, sales, or otherwise and preserved for public viewing and enjoyment.

The Trust requires that an understanding be reached between the Trust and the institution that as a condition of the gift of the artwork that a percentage of the artwork be placed on public display within an agreed upon time frame.

The receiving institution should be open to loan the artwork(s) to bona fide organizations who wish to display them.

Deacquisition of the art is allowed — but only to other institutions who agree to the restrictions of the gift. Deacquisition is allowed but only after an agreed upon length of time. The Trust shall be notified prior to the deaccession becoming a fact accompli.

When the artwork is shown in exhibit, in print, or by ancillary methods such as books and film the artist will be properly identified and the gift of The Trust will be acknowledged. eg

John Ehn — Gift of the John Ehn Family Trust

The Trust and SPACES will be notified when the objects are used in exhibit or in ancillary events.

The institution agrees that the artwork be given proper maintenance and repair according to current art conservation methods. In the case of major restoration of the art work The Trust, and SPACES will be notified prior to beginning the restoration. (Notice: The Trust archives contains specific information on the construction, maintenance and repair of the objects. An assistant to the artist, Jose Castañedais associated with the Trust. John Ehn's daughter Rosemarie Farish also assisted in prior restoration.)

The John Ehn Family Trust, family members, and SPACES would like permission to view the objects with proper and timely notice to the institution.

If eventually these conditions cannot be met, or direction or emphasis of the institution changes and deaccession is not a viable alternative, the artwork will be returned to The Trust, or to SPACES.

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Judith Chiba Smith — Curator
Museum of International Folk Art
P.O. Box 2087
Santa Fe, New Mexico 87504-2087

Lynda Roscoe Hartigan
Assistant Curator - Painting & Sculpture
National Museum of American Art
Smithsonian Institution - Washington, D. C. 20560

Ruth DeYoung Kohler
John Michael Kohler Art Center
608 New York Ave.
P.O. Box 489
Sheboygan, WI 53082-0489

422 Green Tree Road Kohler, WI 53044

Jo Farb Hernandez-Director
Monterey Peninsula Museum
559 Pacific Street
Monterey, CA 93940

Mr. Philip E. Linhares
Chief Curator of Art
Oakland Museum
1000 Oak Street
Oakland, CA 94607