

Saving and Preserving Arts and Cultural Environments

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Michael Giudici
PO Box 1494
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Dear Michael,

Here is some material that might be useful to you in trying to get John's work saved. Please check with the family to see if the information sited in the Time Line is accurate. Let me know of any additional information that should be added.

I will be talking to Tony May and see if he knows anybody in the Art Department at Stanford who could be an advocate for your proposal.

Besides the aesthetic value of the art work, Stanford will like to know the following - how much space will it take up, what will it cost them for the move and installation, future maintenance needs and cost, what restrictions if any the family will put upon the gift. Have this before you see them.

I suggest you talk to the necessary family members and reach some agreement about your gift so negotiations can go right through without you having to check with others each time. From previous experience I suggest you have a contract with the university to cover at least the maintenance program and schedule in which you or a designated family member will have some input. Make sure no major restorations happen without you officially looking over their shoulder.

You should also have an agreement with them about accepting the gift in a time frame beneficial to you. Make sure you give the art work to the Stanford University Art Department. If it becomes the sole responsibility of the grounds people you are in trouble since they will look upon the gift as just more work and bother for them. Determine what roles each party plays in the move - eg. you cut it apart and move it to the street where you load it upon some university vehicles. They get the moving permits. They prepared the pad at the new location and set it on the pad. ? You (the family) should write some explanatory information about John and his work which will go upon a plaque or sign near the art work, which they will put up. They should write you a letter of acceptance which you can show to the IRS.

The move could cost a bundle. If the university cannot supply the ~~heavy~~ equipment - identify who in the area has such equipment with the hope you can borrow it or have them donate ~~the equipment and~~ a crew.

Once you get this stuff together call me and we will figure out when I might come up.

Have fun.

Seymour Rosen
Director