

WRITER OF  
*Indiana Moon*  
*Night of Nights*

COMPOSING  
ARRANGING  
ETC.

# JIMMIE CRANE

P. O. BOX 154      :-:      PROVIDENCE, R. I.

Arthur Beal

Dec 16, 1941

Dear Friend and Collaborator:--

As promised, I am herewith forwarding your song to you and I trust you will enjoy playing it over as I feel sure you will.

Much care was taken in the construction of the Melody to your song which you will no doubt notice when you play your song. As you may already know, most writers have their songs copyrighted before submitting them anywhere and I would suggest the same for your song, in which case it would be Copyrighted in your name and quote you as full owner of the song.

It is also best to have the song arranged for PIANO which will bring out the song more effectively and greatly improve the entire song, as well as making it easier for any pianist to render your song more effectively.

So that you may avail yourself of BOTH the COPYRIGHT and the PIANO ARRANGEMENT, I am offering you both the Copyright, secured in your name, and the Piano Arrangement, for only \$8.00. It isn't necessary for me to tell you that elsewhere, the cost for BOTH the Copyright and Piano Arrangement will be much more.

This special price is only for songs written during this offer and I trust you will appreciate it, and soon return your song so I may complete it for you as quickly as possible.

If you like, you may first compare this price with that of any other arranger for the same work. I'm sure you'll appreciate the difference and savings on your part. REMEMBER--- you get BOTH the Copyright and Piano Arrangement for this small amount.

Furthermore-- it will not be necessary to send in the full amount with your song. Just return your song by return mail, with a deposit of only \$3.00 to show you mean business and you need not pay the balance until I inform you work on your song has been completed.

It really has been a pleasure to have worked with you on your song and rest assured that your song will receive prompt and careful attention as soon as received for Copyright and Piano Arrangement.

Meanwhile, with best wishes and awaiting your song for completion, I wish to remain,

Your Collaborator -

Jimmie Crane