

Screenland Song Service

P. O. BOX 551 • BEVERLY HILLS, CALIFORNIA

E. A. BUTLER
Managing Director

HAL CHANSLOR
Music Editor

2/2/42
Mr. Arthur Beal,
20 Jones Street,
San Francisco, California.

Dear Mr. Beal:

Your letter received. Your material has been turned over to Mr. Chanslor and his report on it is enclosed with this letter.

No doubt you are anxious to know the details of our offer so here are the facts. Our service is designed to be of assistance to writers who have no melody writer to work with. On all material accepted by us, Mr. Chanslor writes the melody. When he is finished, the song is sent to the writer for approval. WE GUARANTEE that within sixty days from the time we receive the writer's approval, the song will be placed for publication and the writer will not be asked to share in any publication expense. If, for any reason we do not fulfill our guarantee, we refund to the writer all money paid to us for our services.

Perhaps you would like to know how we can make such a guarantee. The reason is simple. We feel that by carefully selecting the material which we accept, we can be reasonably sure that the song will be salable once a satisfactory melody is composed for it. We also feel that if our judgment proves wrong that the writer should not suffer any loss, hence our guarantee.

Our service is not designed to be cheap but is designed to be competent and efficient. We are careful in the selection of material as we realize WE MUST PRODUCE OR REFUND THE WRITER'S MONEY. The fee for our service is \$41.40, which may be paid in three payments, one of \$21.40 and the following two \$10.00 each. If paid all at one time, the cash price is \$39.75.

I sincerely hope that you will give this matter your immediate attention and send us a signed copy of the enclosed contract along with your remittance so that we may proceed with your song.

Very truly yours,



E. A. Butler

EAB/jf

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P. O. BOX 100, BEVERLY HILLS, CALIFORNIA

W. G. ...

Mr. Arthur Best
San Francisco
Dear Mr. Best:

Your letter received: Your material has been turned over to Mr. Chastalon and his report on it is enclosed with this letter.

No doubt you are anxious to know the details of our offer as here are the facts. Our service is designed to be of assistance to writers who have no money to work with. On all material accepted by us, Mr. Chastalon writes the melody. We GUARANTEE that within sixty days from the time we receive the writer's approval, the song will be placed for publication and the writer will not be asked to share in any further expenses. If for any reason we do not fulfill our guarantee, we return to the writer all money paid to us for our services.

Perhaps you would like to know how we can make such a guarantee. The reason is simple. We feel that by carefully selecting the material which we accept, we can be reasonably sure that the song will be published once a satisfactory melody is composed for it. We also feel that if our selection process works that the writer would not suffer any

Our service is not designed to be cheap but is designed to be cheap and efficient. We are careful in the selection of material as we realize we must produce or refund the writer's money. The fee for our services is \$11.40, which may be paid in two installments, one of \$61.40 and the following two \$10.00 each. It will all be on time. The cash price is \$33.75.

I sincerely hope that you will give this matter your careful attention and send me a signed copy of the enclosed contract along with your remittance so that we may proceed with your song.

W. G. ...
11/9/50
11/9/50