

Saving and Preserving Arts and Cultural Environments
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February 18, 1987

Susan Richter-Executive Director
Cultural Arts Council of Sonoma County
P.O. Box 7400
Santa Rosa, CA 95407

Dear Susan,

Our meeting with Maurice Fredericks has had some success, since Fredericks has visited John who reiterated his desire to have his work and dreams saved for public enjoyment.

I've sent John the dimensions for the historic plaque - he is deep into the design of the base. According to Suzanne, Johns' spirit is way up in anticipation of the plaque designation.

I've also sent the suggested text to the State Office of Historic Preservation, asking for an April 6, designation date, John's birthday.

As we discussed, it would be great to have a small party party for John on or around that date. Perhaps it's about time to start developing a list of people who John would like to have there (family-friends), those who would be affected by preservation of the site (immediate neighbors), plus others who would be interested in or helpful in preservation (Cultural Arts Council...-people from our last meeting-potential sponsors-people of influence-etc.), and a bunch (small bunch) of kids and some press.

It might also be nice to consider a work party (boy scouts, service groups, me.....) who could come a few days earlier and do some weed pulling.

Any suggestions you may have, including a party person who could coordinate some of the above, would be wonderful. To facilitate these activities I would be happy to donate \$100 for the party, although I would hope some of the necessary items (cake, invitations, funny hats? noise makers?) could be generated by the community.

If Fredericks has the document prepared - perhaps we can announce our intentions to start a group to protect the site, at the party. We are preparing a letter to go to some politicians (Cranston-Wilson, Fed Hse of Rep, State Senator etc) who we will ask to send John a birthday card. If you have any suggestions, names and address we will do the mailing. Enclosed is a copy of the original draft of what I believed were John's thoughts - with some suggestions to facilitate those feelings. Do you think I should send it to Fredericks?

It's no secret you are overworked, but any help you can give would be greatly appreciated.

I look forward to hearing from you.

My best,

A handwritten signature in black ink, consisting of a single, fluid, cursive stroke that starts with a small loop on the left, rises to a peak, and then descends to the right.

Seymour Rosen
Director