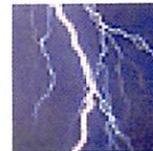


From: "Jo Farb Hernandez" <jfh@cruzio.com>
Subject: **Re: Lost Garders of Goshen**
Date: December 8, 2007 11:14:10 AM PST
To: "Mark Karpel" <mkarpel1@verizon.net>
Cc: jfh@cruzio.com
Reply-To: jfh@cruzio.com



Hi Mark,

This is fabulous!! I've come to believe that if people who know what to look at are around, those art environments will surface! I remember one time driving in western Spain, and just as we were cresting a hill (on a road we'd never been on before in an area we knew nothing about) I was thinking it would be a good spot for an art environment...and one appeared-- and a great one, too!! I LOVE it when that happens!

I'd love it if you'd put your photos on a disc and send them to me for SPACES...of course, we'd credit you in the archives for the gift.

Hope all is well, and thanks again for sending the info!

All the best,

jo

On Fri, 07 Dec 2007 18:24:05 -0500, Mark Karpel wrote

> Greetings all,

>

> I'm writing because, to my surprise, I discovered a visionary environment about 15 miles from my home in western Massachusetts. (Who says there aren't any sites in New England?) and I thought you might be interested in seeing a few pictures of it.

>

> It's a fairly large site, adjacent to the home of its creator, Mr. Rich Richardson, who has run an old stove repair business in our area for about 30 years. They have a website - www.threesistersgarden.com -- although, when I met with him, he referred to it as the "Lost Gardens of Goshen," that being the small town where its located.

>

> The centerpiece is a huge dragon, made of piled stone and covered with assorted found object. The head of the dragon is pretty impressive, made in collaboration with several local artists, and placed over an outdoor hearth so that when the fire's lit, smoke billows from the dragon's mouth.

>

> This site has several other features, including a memorial for one of the builder's daughters, performance space and a (rusted) bicycle garden. The builder is working on a 100 seat amphitheatre which you'll see in one picture. He also collects and sells folk art objects made by locals.

>

> As I think is often true for other builders, this gentleman is sort of ambivalent about public awareness. He does enjoy visitors but does not want to be deluged with them. When I told him I might inform some other people about the site, he wanted this understood. (He does hope it will be used for performances by local residents and throws large parties, apparently with fire-walkers.)

>

> I'm also attaching a picture of an "art bike" that sits on the main road about 9 miles from my house. Who knew?

>

> I hope all of you are well and wish you the best for the holidays,

>

> Mark Karpel

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