



UNIVERSITY OF MISSOURI-COLUMBIA

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11 October 1983

Seymour Rosen, Director
S.P.A.C.E.S.
1804 N. Van Ness
Los Angeles, CA 90028

Dear Mr. Rosen:

Thanks very much for your phone call Sunday night. It was indeed a pleasure to visit with you, having heard so much for several years about S.P.A.C.E.S. I first heard about the organization when working with Alan Jabbour at the Library of Congress, where I worked as a folklife specialist for some four and a half years before coming back to the midwest.

"Idiosyncratic art" is a particular interest of mine, although most of my work is in the landscape and in the more traditional kinds of material culture. But as a folklorist, I feel the urge to say what I think Jesse Howard's work, produce that amounts to as a kind of eccentric creativity based upon but vaulting beyond my conservative conception of "folk art."

I have accumulated most of what you asked for in your phone call: the recent newspaper articles, including one which covers my lecture, information on Howard's pieces left after the show closed, and, as a bonus, extra copies of the booklet. As I said, if you have members of your organization who would like copies of the booklet, I will send them gratis copies on the strength of letters addressed to me. I will see what I can do about getting you some photographs of the exhibit installation, but that may take some time.

I look forward to meeting you in Los Angeles at the Vernacular Architecture meeting in November. I am doing a paper on cowboy bunkhouses at the meeting.

Thanks again for the phone call, and I am very pleased that you like the Jesse Howard memoir.

With all good wishes,

Howard W. Marshall, Director

HWM/dw

Enclosures

cc: Don H. Blount, Dean, Graduate School, UMC ✓
Robert Bussabarger, Professor of Art, UMC
Osmund Overby, Professor of Art History, UMC ✓