

NEW ORLEANS  MUSEUM OF ART
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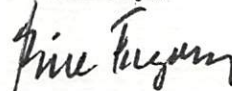
August 6, 1984

Dear Mr. Rosen,

As a follow-up to my letter of July 20, I have just returned from a short trip in North Carolina. While there, I was taken to see the work of Clyde Jones, Jr. who calls himself "Jungle Boy, Jr." He has only been working a few years but has managed to completely fill the small lot adjacent to his modest house in the rural community of Bynum. The work is reminiscent of Jesse Aaron. The ground is littered with animal sculptures made from knarled and carved wood which has been painted "expressionistically." Among this dense ground cover emerges tall poles with wren houses made with gourds.

I did not have an opportunity to meet Clyde but understand he is in his mid-forties, has a twin brother, and they both live with their mother. It seems that he started making art after he became somewhat disabled. I think if you didn't know about Clyde that he would be of interest to you and SPACES. He address is Route 15-501, Bynum, North Carolina.

Sincerely,



William A. Fagaly
Assistant Director for Art

WAF/sdp

Seymour Rosen
Saving and Preserving Arts
and Cultural Environments
1804 North Van Ness
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Thanks again for your concern & info - our next Newsletter will contain info on 10 NC sites, and in fact Roger Manley - currently of Durham chose Clyde Jones, Jr for one of the sites.

You have actually given me a lot of info I didn't have
I'm now back in L.A. for a while & will be calling you

Fag