

74 13th Street, NE  
Atlanta, GA 30309

St. Patrick's Day, 1983

Seymour Rosen  
Director  
SPACES  
1804 North Van Ness  
Los Angeles, CA 90028

Dear Seymour Rosen,

I've waited long enough to send in my \$25 to become a SPACES sponsor & reserve a copy of your book, so I'll enclose a check for that amount with this letter. If you could send me any back issues of your newsletter (aside from the first issue, which I have), I would appreciate that, too. I definitely want to keep up with what your organization is doing.

I'm writing to you personally, though, for another reason. You may remember my article on Georgia folk artists ("A Strange and Beautiful World" in Brown's Guide to Georgia, Dec., '81), which I sent to you about a year ago. Since the last time I was in touch with you Brown's Guide has gone out of business and I've gone on to other things, but several of the artists featured in that article have remained a preoccupation for me. I have kept in particularly close contact with Saint EOM (a.k.a. Eddie Owens Martin), and in recent months we have begun a collaborative effort to produce a documentary book on his life and work. It will be called Saint EOM and the Land of Pasaguan, and will include with my text (a considerably expanded version of the article in Brown's Guide) a series of color photographs, most of which are by the poet & photographer Jonathan Williams. Now that I think of it, I believe it was Jonathan who first told me about SPACES, incidentally. His press, The Jargon Society, which has been producing high quality books of poetry and photography since it was founded in the 1950s at Black Mountain College, will publish the volume in an edition of 2000.

At this stage of the game, then, what I'm trying to do is to raise a little money--aside from the publication costs, which will be covered by Jargon--to support my work on the book. So, given the concerns of SPACES, I figured you might be able to steer me toward a particular funding source or two that might be interested in something like this. Any ideas or suggestions you might have will be welcome.

I look forward to my membership in SPACES and to your book. Hope to be hearing from you.

Cheers,



Tom Patterson