



PRESS RELEASE

EVENT: JUST PLAIN FOLK?: A PANEL DISCUSSION.
DATE: SUNDAY, JULY 10, 4:00 to 6:00 PM.
PLACE: ROETHKE AUDITORIUM, KANE HALL, UNIVERSITY OF WA.
ADMISSION: COCA MEMBERS \$1.00, GENERAL PUBLIC \$4.00.

For Immediate Release:

The Center On Contemporary Art will host a panel discussion entitled "Just Plain Folk?" at Kane Hall on the campus of the University of Washington on Sunday, July 10 from 4:00 to 6:00 PM. This panel will focus on topics raised by our art exhibits including the religious implications in visionary artwork, the influence of folk art on contemporary artists, academic prejudices toward untrained artists, and a survey of contemporary visionary and "outsider" artists.

Our distinguished panel will include experts on the field from all over the country, as well as contemporary artists whose work reflects the influence of folk art on their work. Panelists will include curator and artist Roger Manley of North Carolina State University, novelist and visual artist William S. Burroughs of Lawrence, Kansas, writer and curator Tom Patterson of the Southern Arts Federation and the Jargon Society, curator Beth Sellars of the Cheney Cowles Memorial Museum in Spokane, WA, local folk art dealer Mia McEldowney and regional artists Ed Wicklander and Merrilee Tompkins.

Each panelist will give a brief presentation on the topic that most concerns them. These presentations will be followed by a period of questions from the audience.

Tickets are available at the Auditorium the day of the panel on a first come- first serve basis. This should be a real interesting and informative event. Hope you can make it.

If you have any questions feel free to call Larry Reid at COCA (206) 682-4568. Thanks.