



PRESS RELEASE

EVENT: "AT THE EDGE" CURATED BY BETH SELLARS.
"ST. EOM IN THE LAND OF PASAQUAN" CURATED BY TOM PATTERSON
"RECENT WORKS BY WILLIAM S. BURROUGHS".
DATES: JULY 8 THROUGH AUGUST 20.
PLACE: CENTER ON CONTEMPORARY ART, 1309 1ST AVENUE.
HOURS: TUESDAY THROUGH SATURDAY 11:00 to 6:00.
OPENING: FRIDAY, JULY 8, 6:00 to 10:00 PM.
ADMISSION: OPENING \$2, COCA MEMBERS FREE; DURING GALLERY
HOURS, \$1, COCA MEMBERS FREE.

For Immediate Release:

The Center On Contemporary Art continues its 1988 Season of experimental modern art with three exhibitions opening on July 8. These shows are diverse in nature and style, but compatible in concept.

"At The Edge" is a show of three artists, Joseph Schneider, Clarice Dreyer, and Russell Rosander, put together by Beth Sellars of the Cheney Cowles Memorial Museum in Spokane, WA. According to the curator, these artists are "operating outside of the cliched mainstream of American art yet at the same time expressing artistic concerns which address the extremes of today's society". These three Northwest artists work in divergent media, 2-dimensional works from Rosander, sculpture from Dreyer, and installation from Schneider.

St. EOM in the Land Of Pasaquan is an exhibition of the work of Southern visionary artist Eddie Owens Martin, as well as examples of his costumes, and photographs of his farm compound Pasaquan. EOM, son of Georgian sharecroppers, moved to New York City in the 1920's living the Times Square life of drug dealer, prostitute, hustler and fortune teller. In his late 20's Martin was visited by a godly apparition who instructed him to seek a higher path through following all the world's religions. EOM followed these instructions, eventually he became too bizarre even for his hustling compatriots. In his middle age he returned to Georgia to create Pasaquan an enchanting architectural tribute to his "religion". Pasaquan has been referred to as the "Watts Towers of the South".

William S. Burroughs has recently begun a new career as a visual artist. COCA will be exhibiting examples of his shotgun paintings as well as works on paper. This work relates to his literary works and his colorful past. There will be a no host bar at the opening to benefit COCA. For more information feel free to contact Larry Reid at (206) 682-4568. Thanks.