

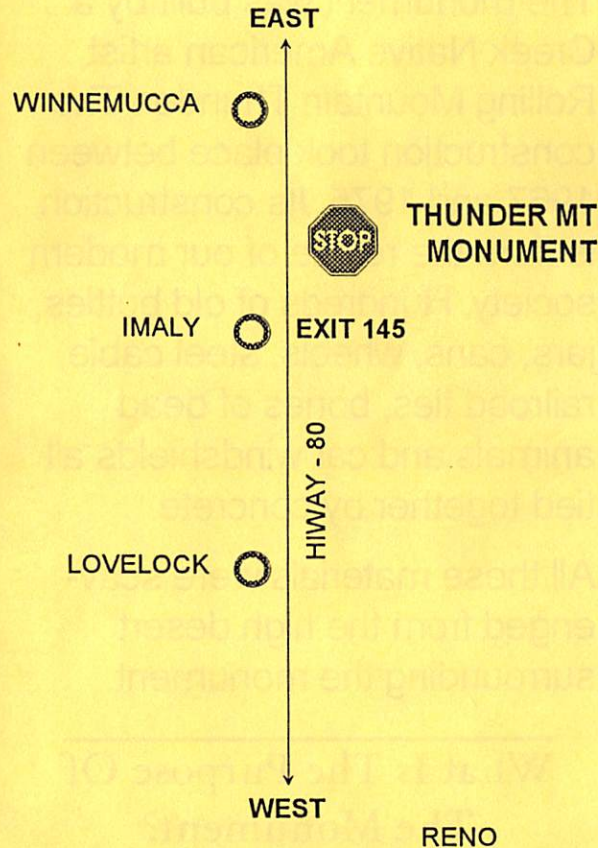
Points of Interest in the area

- Unionville Ghostown
- Scossa Ghostown
- Humbolt City Ghostown
- Star City Ghostown
- Dun Glen Ghostown
- Applegate Trail
- Lovelock Museum

Contributions

You may make contributions payable to the Thunder Mountain Monument, this facility is maintained solely by your donations. We appreciate your help in the re-construction and preservation of this monument.

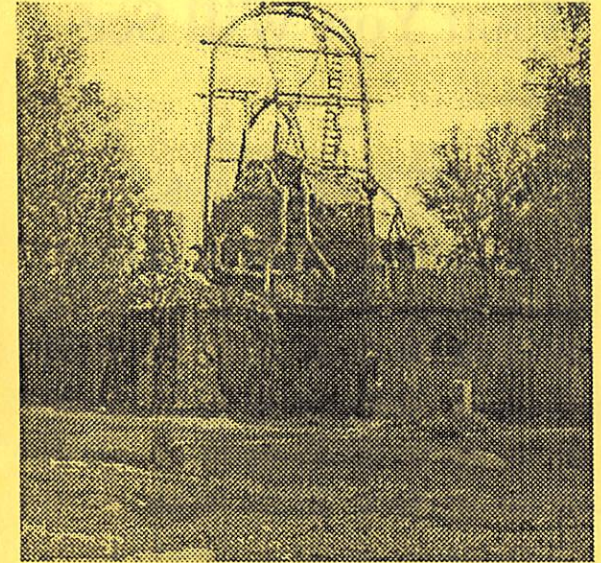
THUNDER MOUNTAIN NATIVE AMERICAN STATE HISTORICAL MONUMENT



Consultants

Lizard Hope
Bear woman
Ali Light
Irvin Saraf

~~SEYMOUR ROSEN~~
SEYMOUR ROSEN



THUNDER MOUNTAIN NATIVE AMERICAN STATE HISTORICAL MONUMENT



Curator:

Mike Flansaas
P.O. Box 332
Imaly, Nevada 89418
Ph. (702) 538-7402

What You Will See

- Over 250 Sculptures
- Native American Artifacts
- Antiques
- Inspirational Writings
- Illustrations depicting atrocities perpetrated against the Native Americans

Services Available

- Picnic Area
- Nature Trail
- Trading Post
- Group Tours (Guided)
- Self Guided Tour

Native American — Monument —

The monument was built by a Creek Native American artist, Rolling Mountain Thunder. The construction took place between 1967 and 1975. Its construction is from the refuse of our modern society. Hundreds of old bottles, jars, cans, wheels, steel cable, railroad ties, bones of dead animals and car windshields all tied together by concrete.

All these materials were scavenged from the high desert surrounding the monument.

What Is The Purpose Of The Monument?

Why would a man in his retirement years work 12 hours a day to construct an unusual structure that most people would consider a pile of junk?

As you visit the monument and carefully study the sculptures, you will begin to see the message Thunder intended to convey.

The monument and surrounding sculptures were built to illustrate the plight of the Native Americans. Thunder effectively captures in his sculptures the suffering and destruction of a once proud race.

Additionally, an ecological statement is evident in that the construction is primarily from discarded refuse from our modern society found scattered over the once unspoiled natural landscape.

Pollution now a major problem of our so called advanced civilization did not exist in the Native American culture.