

Saving and Preserving Arts and Cultural Environments

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May 3, 1989

Dr. Sue Sanborn
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Department of Landscape Architecture and Environmental Planning
Utah State University
Logan, Utah 84322

Dear Dr. Sanborn:

It's been awhile since we've corresponded with you, but SPACES is still alive and kicking. In fact, we're hastening our efforts, because we're currently facing a particularly unfortunate problem: Many of the visionaries responsible for folk art environments are getting older, and some have recently died. This makes our job a lot harder, as the creators are the primary sources of information and documentation about the environments. Also, as a result of their advanced ages and deaths, the sites are disappearing or are being destroyed.

Thus, it's crucial that we intensify our efforts to identify and document environments across the nation. We have a Utah-specific question: Would you happen to know anything about Morry Cushing's porcelain-covered barber shop in North Salt Lake? We have a Salt Lake Tribune article from March 31, 1983 that indicates that the shop's days were numbered then, but we haven't been able to find out anything else. It looks like a great environment, and we'd like to know as much about it as possible: i.e., if it still exists, what shape it is in, if Cushing still owns it, biographical details about his life. Who could we contact to learn more?

Seymour, who sends his regards, mentioned that you were developing some specific information on sites in your area that you promised to send. If you have had time to finish organizing the materials, can we have a copy for the SPACES/Sanborn section of the archives? How is your project going? We look forward to hearing from you.

Sincerely,

Seymour Rosen
Director

Terri Hartman
Researcher