



Ruth Draper, Director
617 East South Temple
Salt Lake City, Utah 84102
(801) 533-5895

Dear Seymour

Thanks for the letter and the copy of the article in the Salt Lake paper. I saw this article but had never seen the sight. In your opinion, what should my role be in the preservation of a sight such as this one. I'm sure there are plenty of places like this which I do not know about though there are many which I do have knowledge of but do not know what to do more than take pictures and interview makers ~~are~~^{of} people who are still alive who have intimate stories of the artistry which went on in the place. Your advise would be appreciated.

Yes, The Beehive is still around. We are traveling it throughout Nevada in the fall and then it will become a permanent exhibit in the states capitol. These days are busy mostly with music, both my own and with a record of ethnic folk music in one county of Utah.

Best regards in your valuable work. Keep me posted.

Sincerely,

A handwritten signature in black ink, appearing to be 'Hal Cannon', written over the word 'Sincerely,'.

Hal Cannon